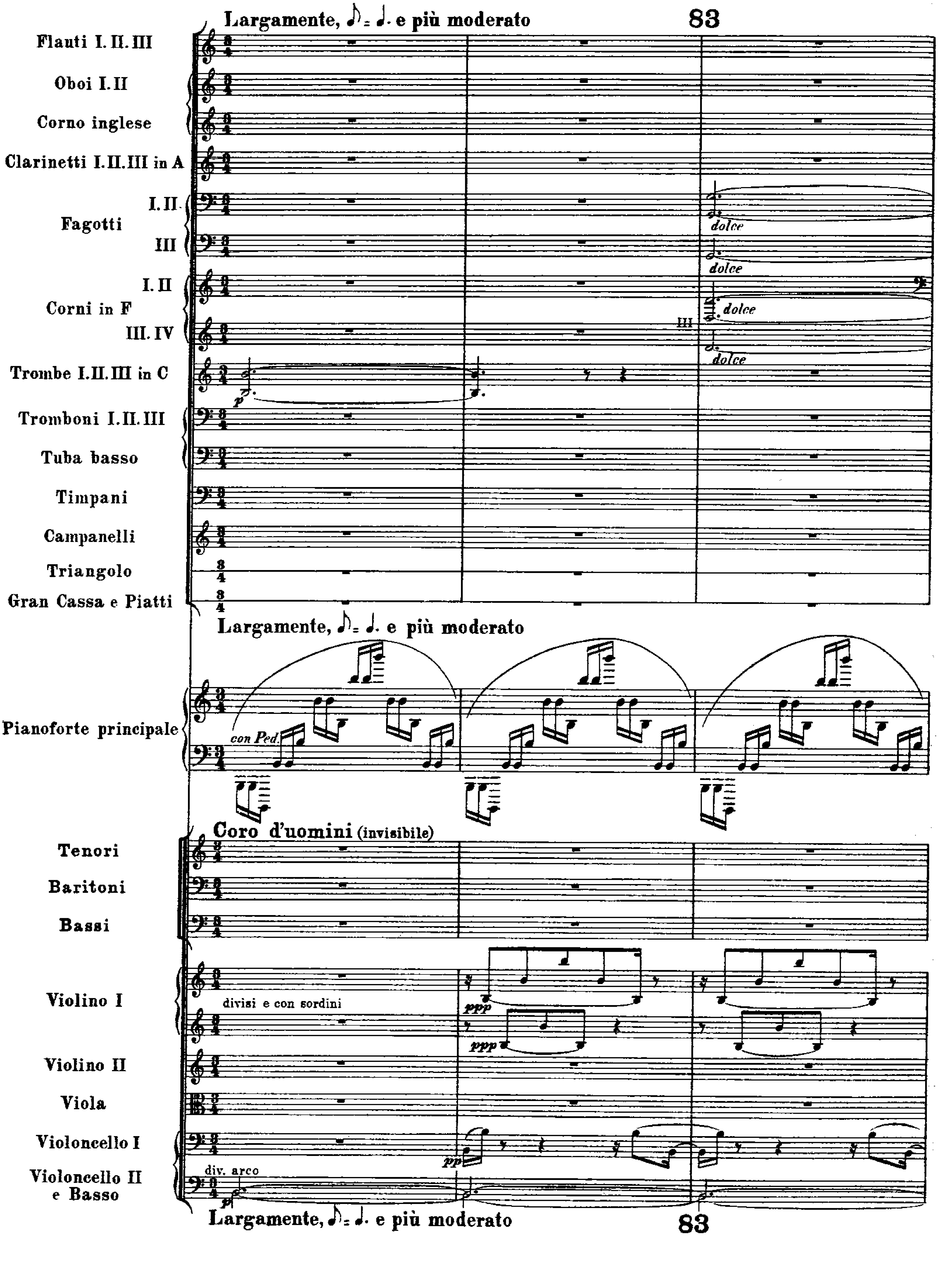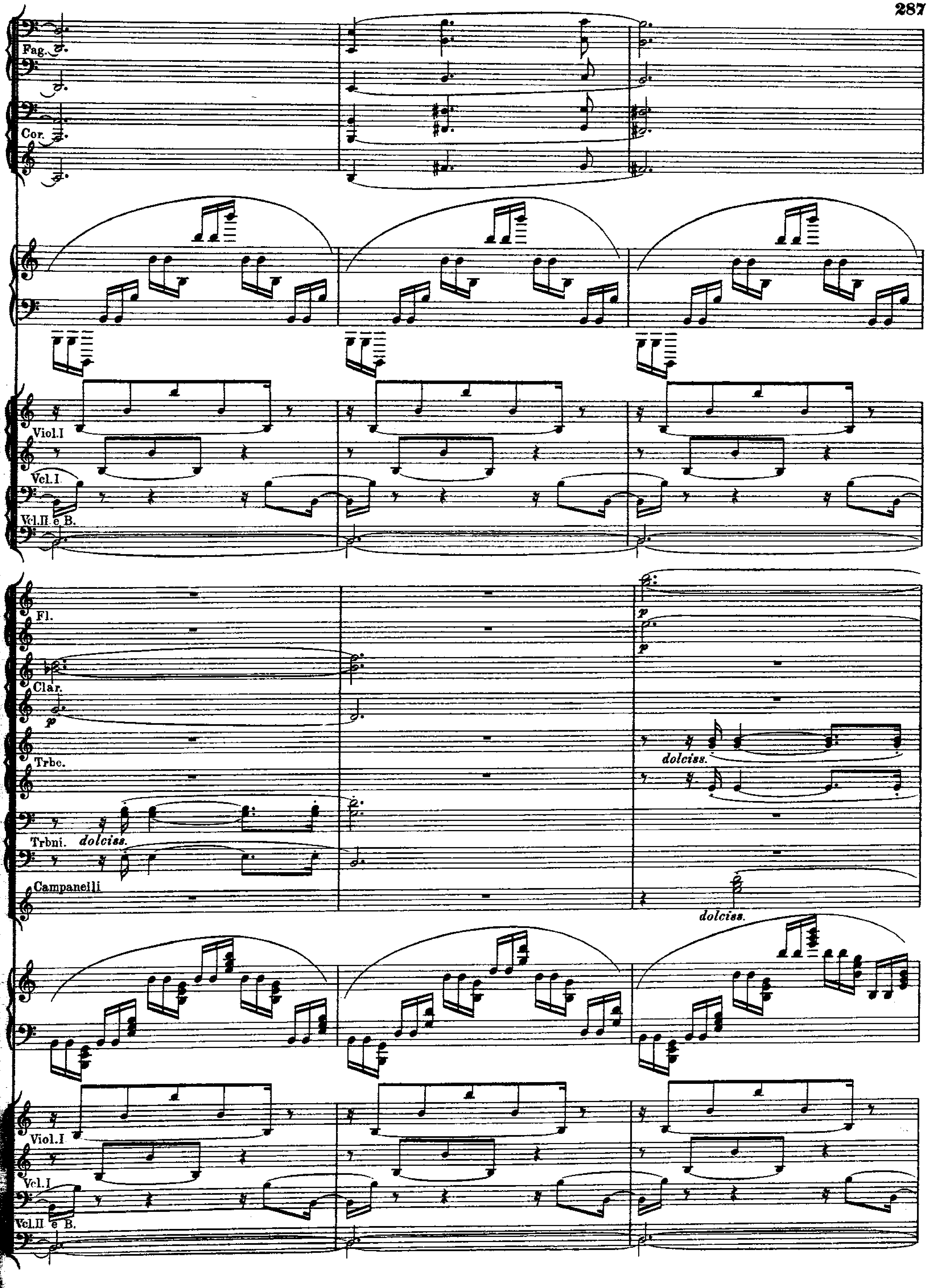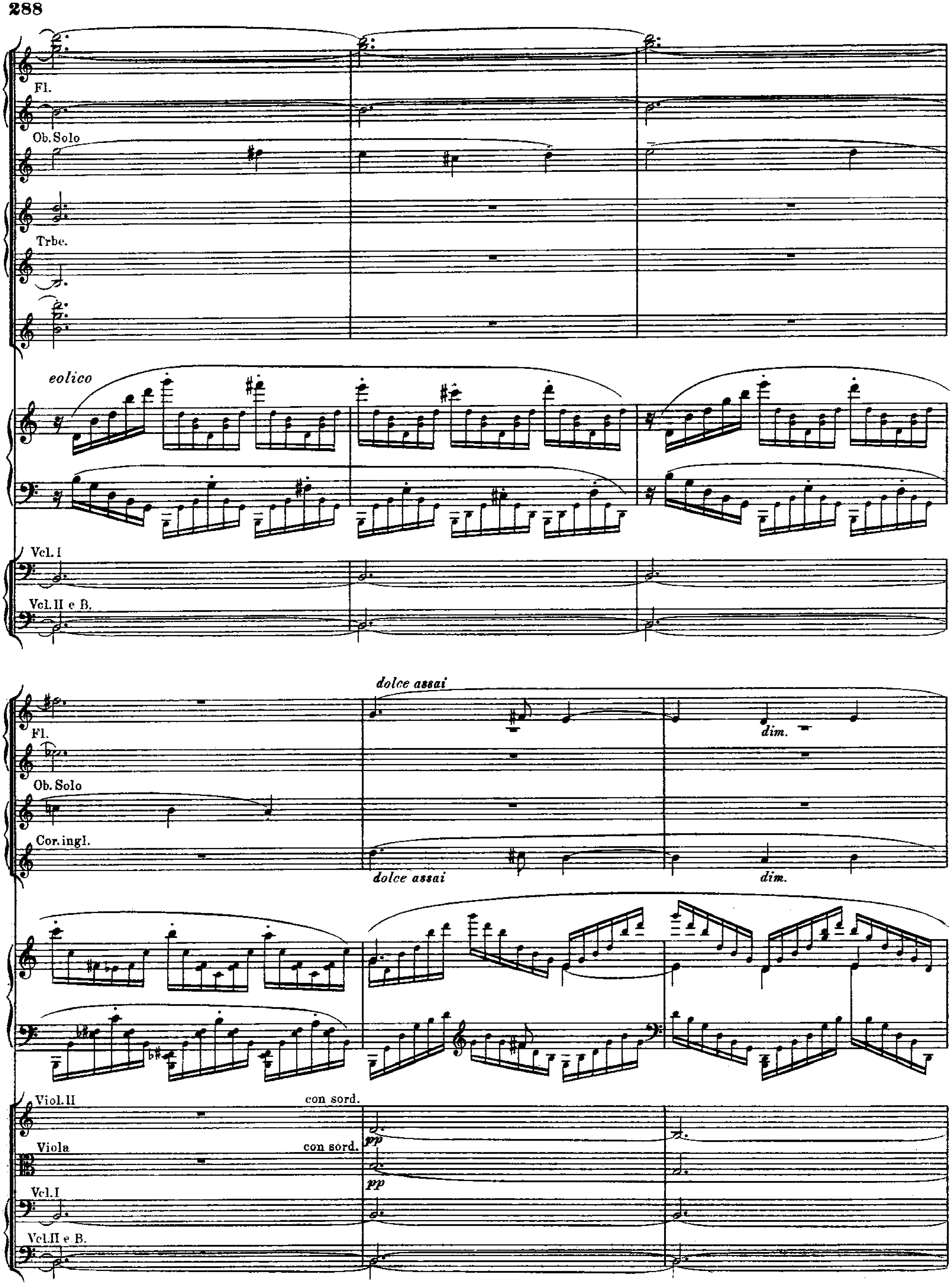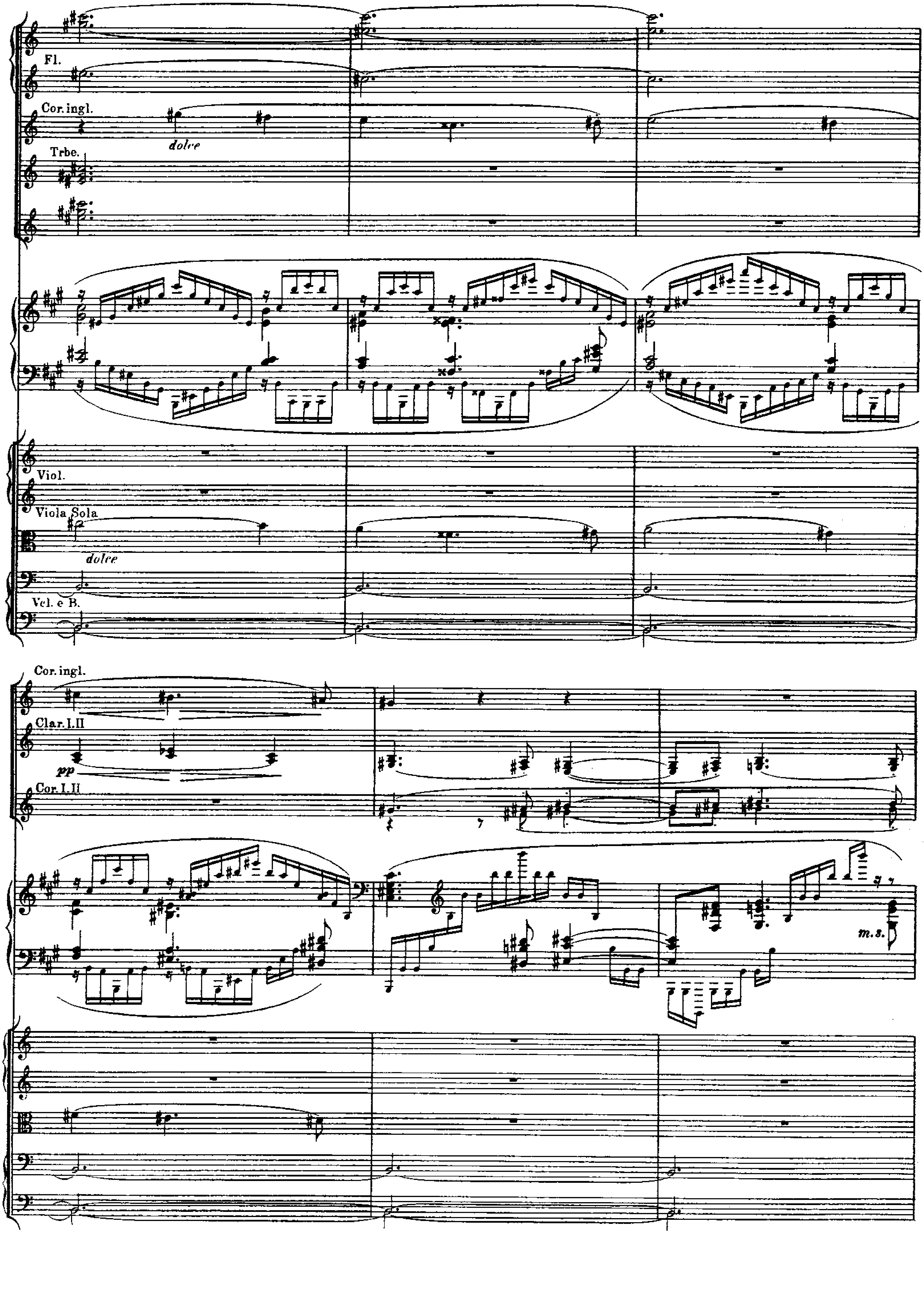V. Cantico
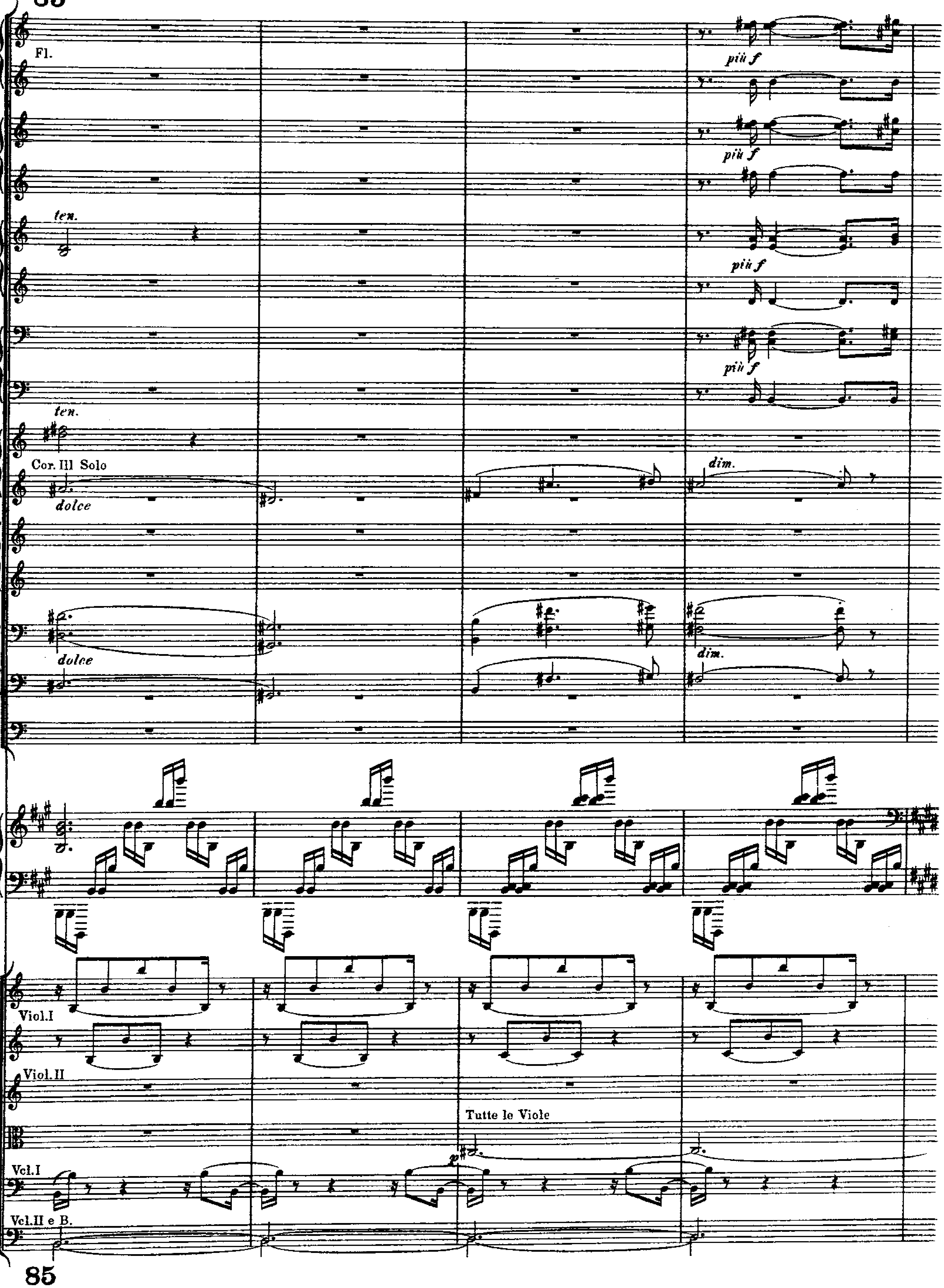

Largamente, ♪ = ♩. e più moderato
83
Flauti I. II. III
Oboi I. II
Corno inglese
Clarinetti I. II. III in A
Fagotti I. II
III
dolce
Corni in F I. II
III. IV
III
dolce
Trombe I. II. III in C
p
Tromboni I. II. III
Tuba basso
Timpani
Campanelli
Triangolo
Gran Cassa e Piatti
Largamente, ♪ = ♩. e più moderato
Pianoforte principale
con Ped.
Coro d'uomini (invisibile)
Tenori
Baritoni
Bassi
Violino I
divisi e con sordini
ppp
Violino II
Viola
Violoncello I
pp
Violoncello II e Basso
div. arco
p
Largamente, ♪ = ♩. e più moderato
83

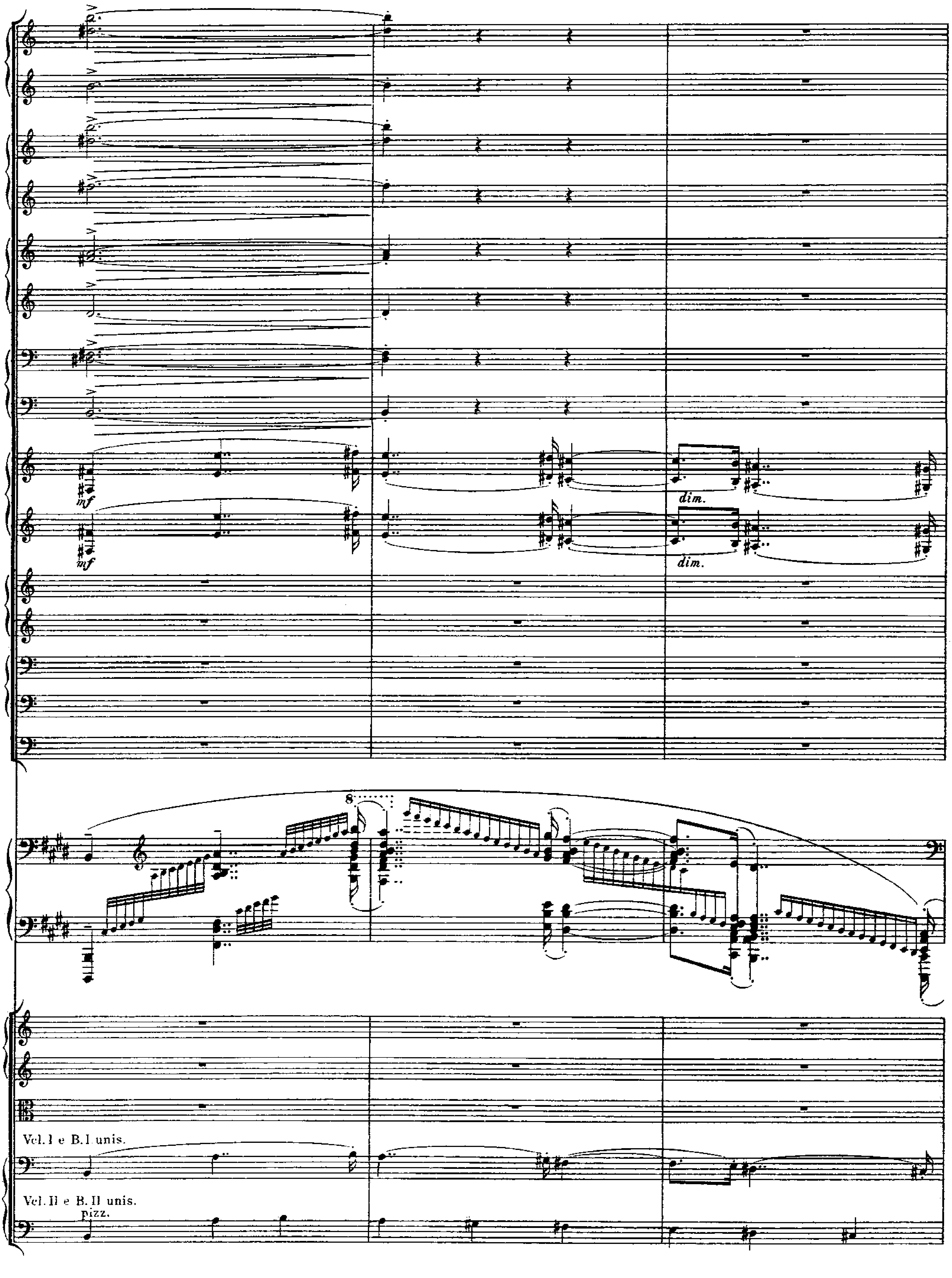

Fag.
Cor.
Viol.I
Vcl.I.
Vcl.II e B.
Fl.
p
p
Clar.
p
Trbe.
dolciss.
Trbni.
dolciss.
Campanelli
dolciss.
Viol.I
Vcl.I
Vcl.II e B.
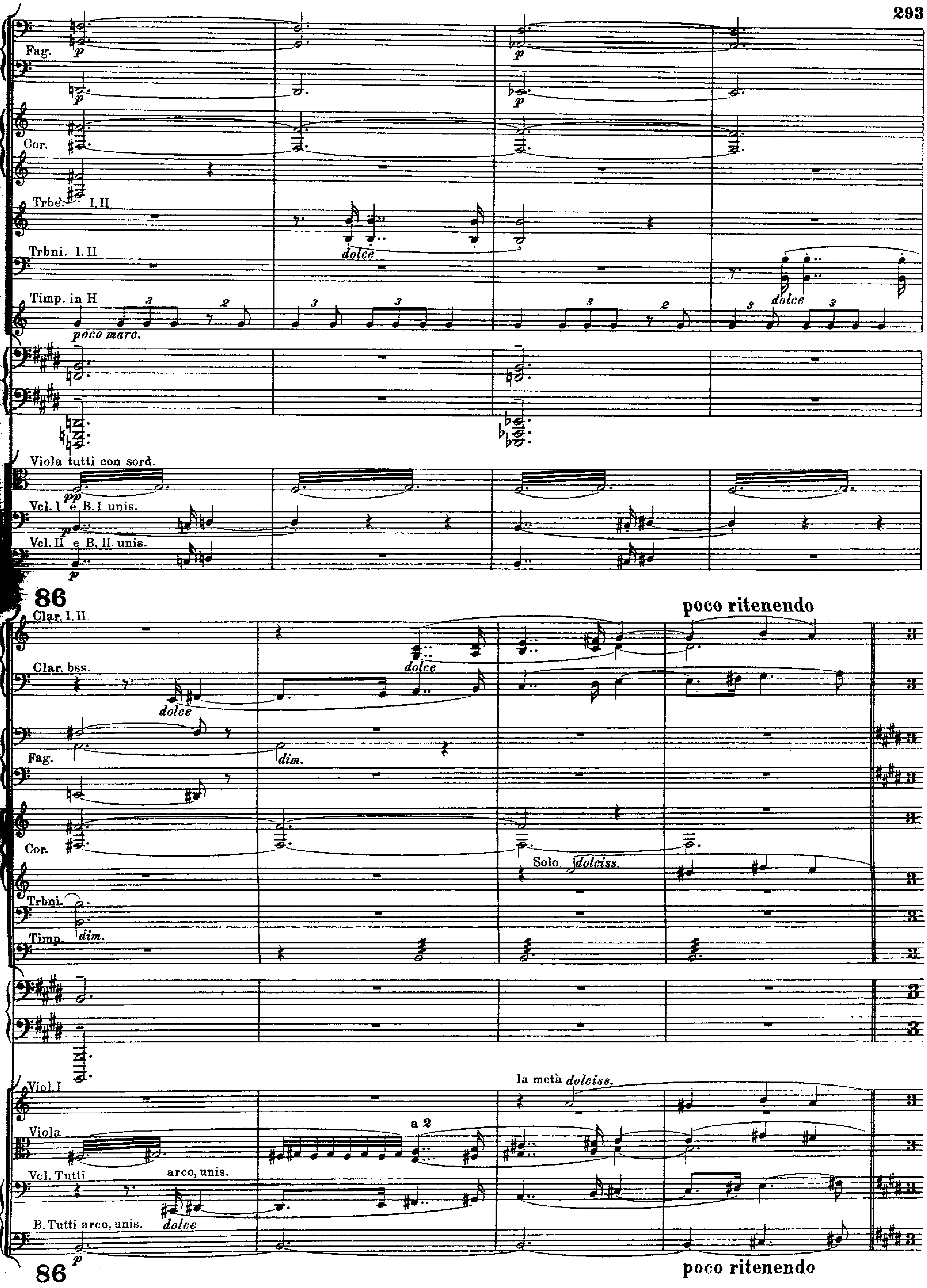

Fl.
Ob. Solo
Trbe.
eolico
Vcl. I
Vcl. II e B.
dolce assai
Fl.
Ob. Solo
dim.
Cor. ingl.
dolce assai
dim.
Viol. II
con sord.
Viola
con sord.
pp
pp
Vcl. I
Vcl. II e B.


84
Fl.
Cor. ingl.
Fag.
dolce
Cor.
dolce
III
Viol. I
Viol. II
Vcl. I
Vcl. II e B.
84
3 Fl.
3 Clar.
dolce
poco marc.
3 Trbe.
3 Trbni.
dolciss.
ppp
Campanelli
dolciss.
Viol. I
Vcl. I
Vcl. II e B.
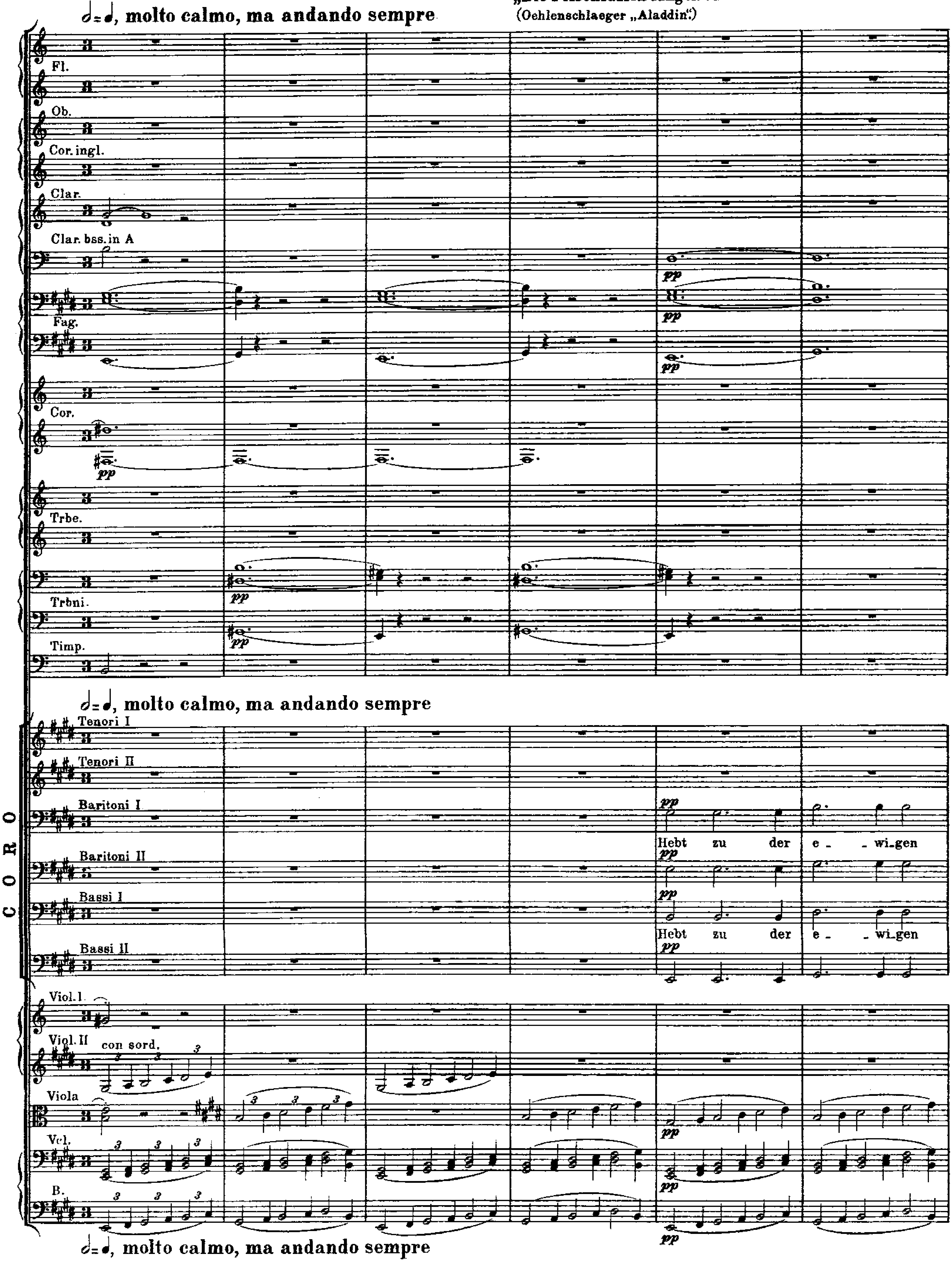

Fl.
Cor. ingl.
dolce
Trbe.
Viol.
Viola Sola
dolce
Vcl. e B.
Cor. ingl.
Clar. I.II
pp
Cor. I.II
m.s.


Fl.
più f
più f
ten.
più f
più f
ten.
Cor. III Solo
dolce
dim.
dolce
dim.
Viol.I
Viol.II
Tutte le Viole
p
Vcl.I
Vcl.II e B.
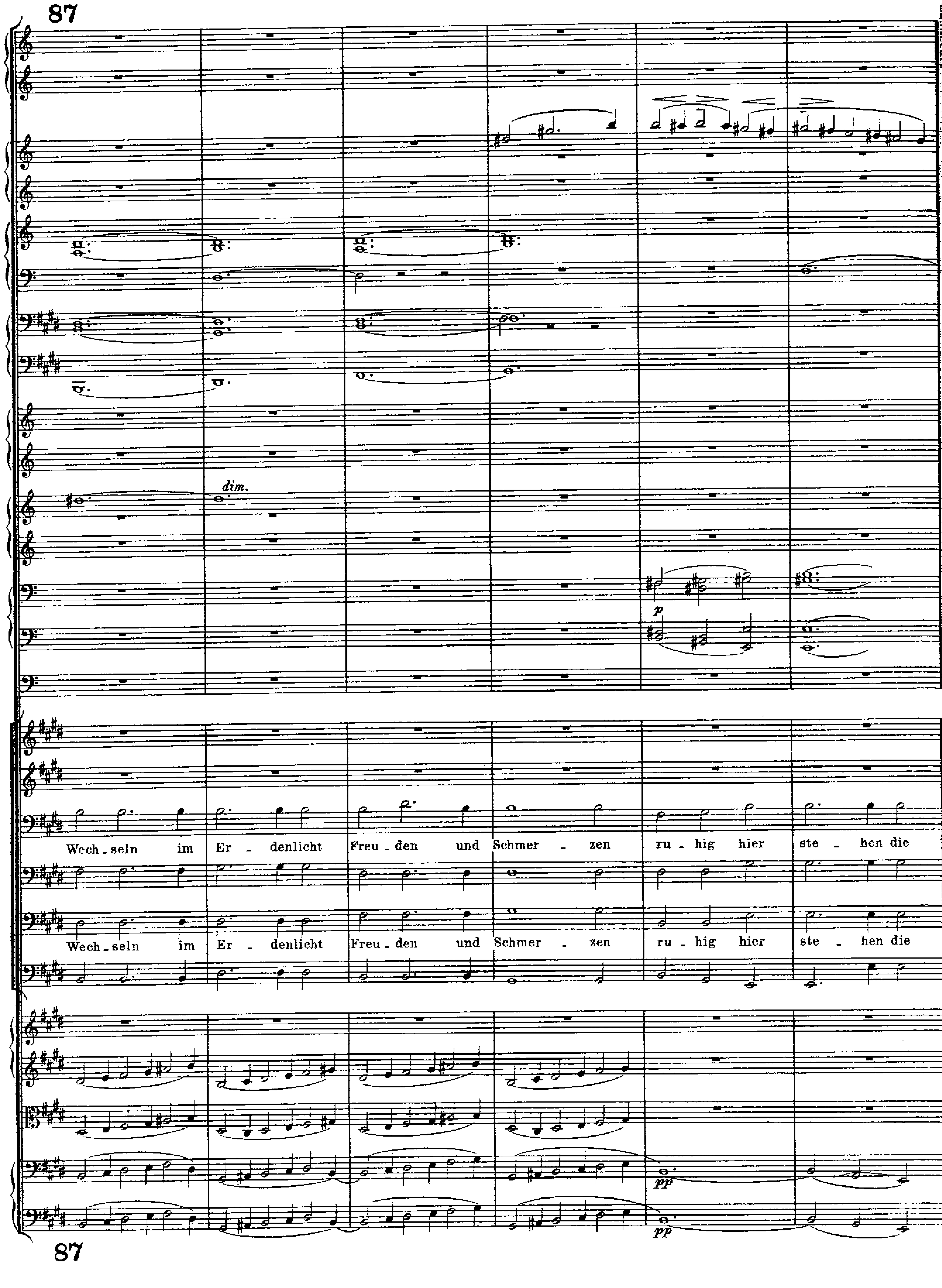

mf
mf
dim.
dim.
8
Vcl. I e B. I unis.
Vcl. II e B. II unis.
pizz.
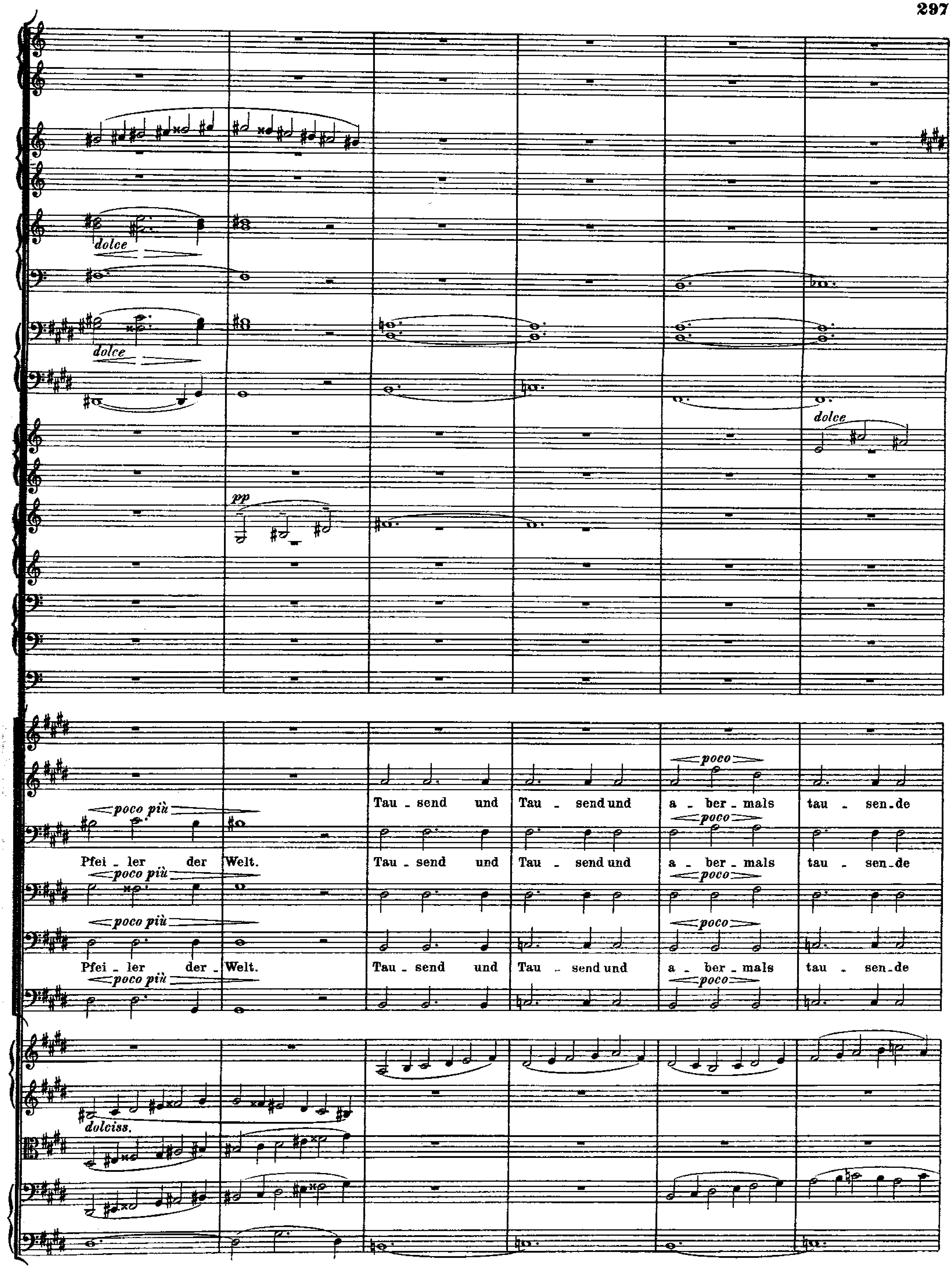

Fag.
p
Cor.
Trbe. I. II
dolce
Trbni. I. II
Timp. in H
poco marc.
Viola tutti con sord.
pp
Vcl. I e B. I unis.
Vcl. II e B. II unis.
86
Clar. I. II
poco ritenendo
Clar. bss.
dolce
dim.
Solo
dolciss.
Trbni.
Timp.
Viol. I
la metà dolciss.
Viola
a 2
Vcl. Tutti
arco, unis.
B. Tutti arco, unis.
86
poco ritenendo
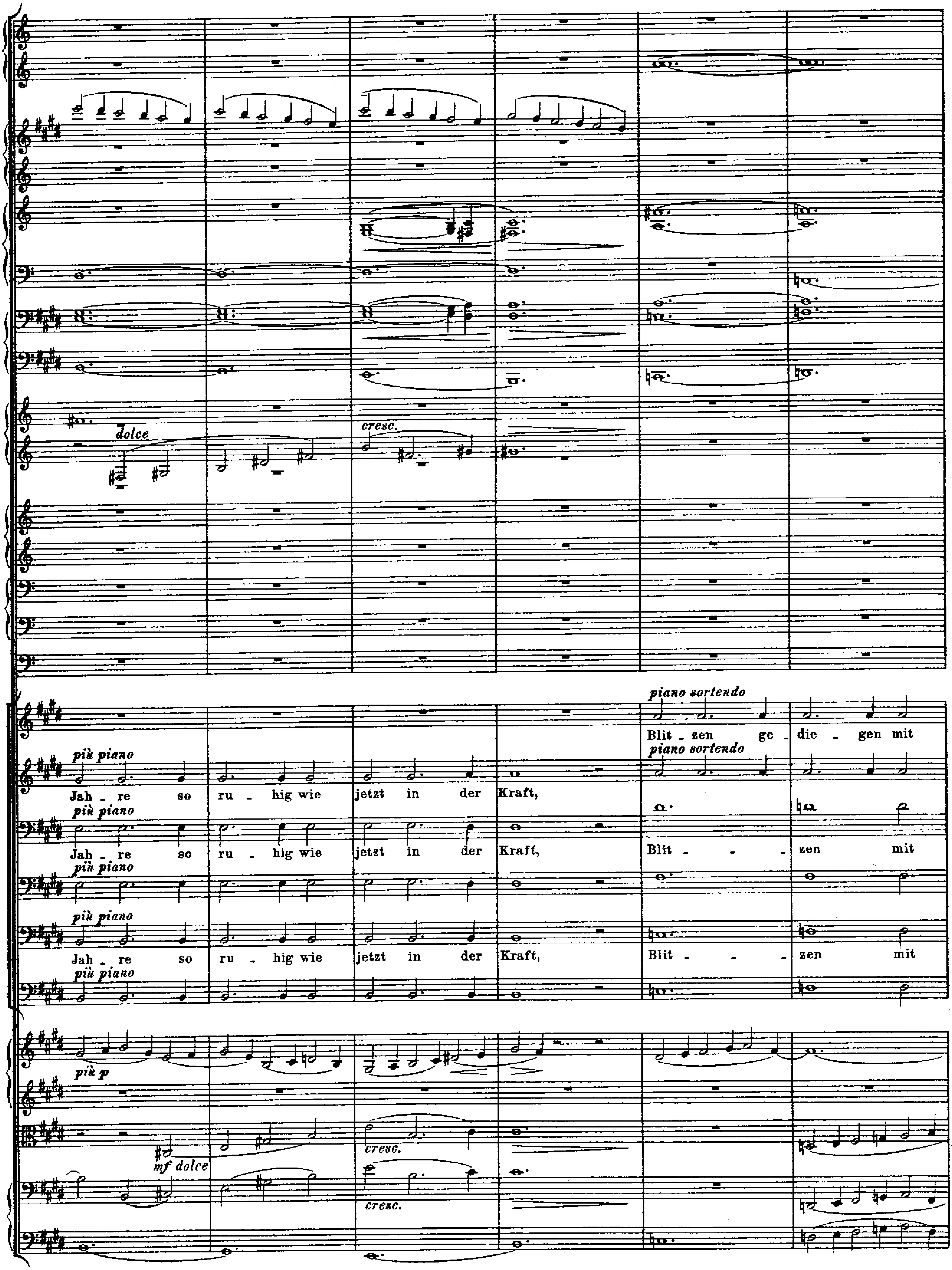
„Die Felsensäulen fangen an tief und leise zu ertönen."
(Oehlenschlaeger „Aladdin".)
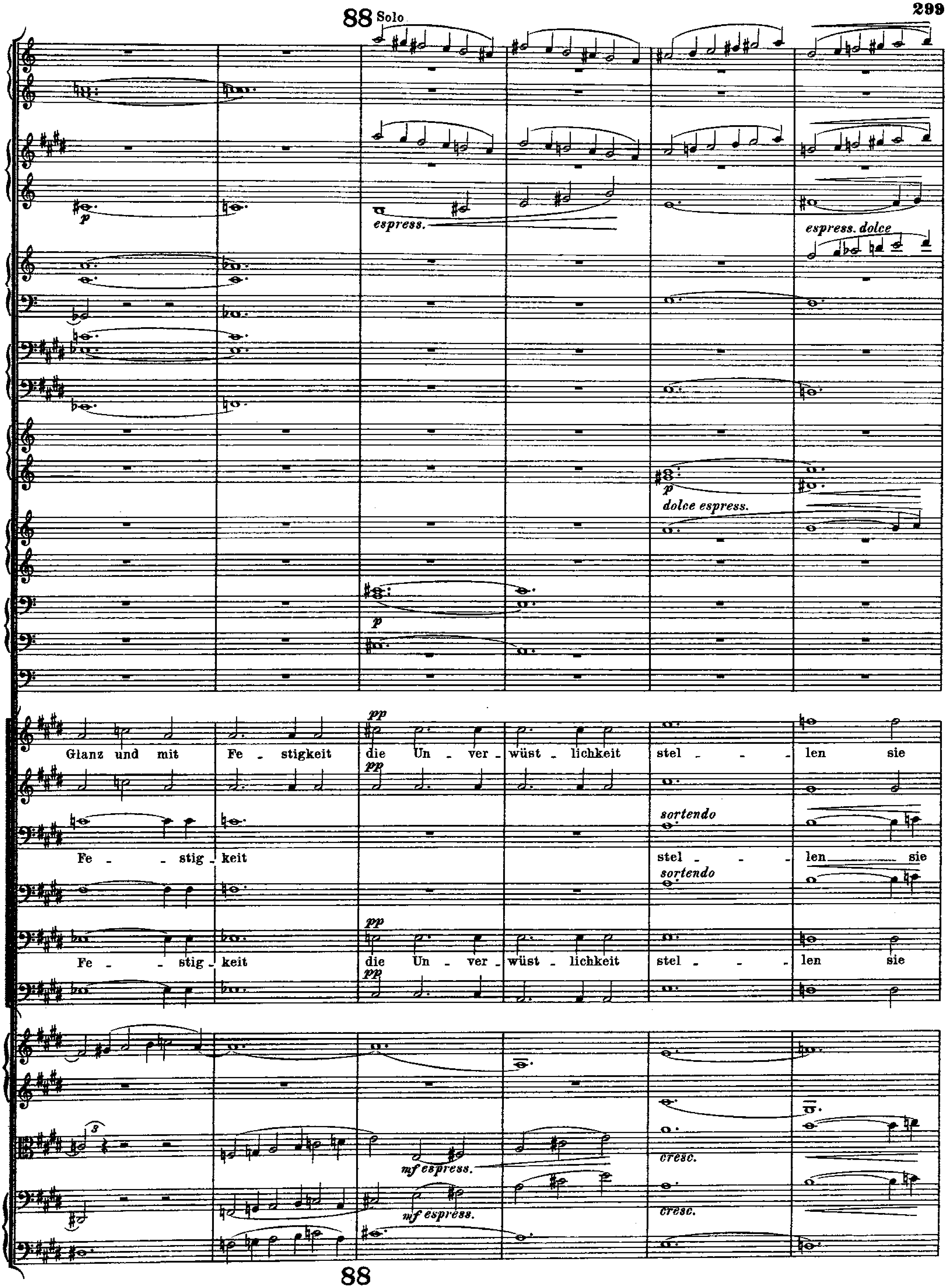



Solo
dolce poco espr.
p
p
dolce
poco
Trb.
dolciss.
p
poco
Kraft Eu - re Her - zen Füh - let Euch Al - lah nah', Schaut sei - ne Tat!
poco
poco
Kraft Eu - re Her - zen Füh - let Euch Al - lah nah', Schaut sei - ne Tat!
poco
unis.
dolciss.
unis.
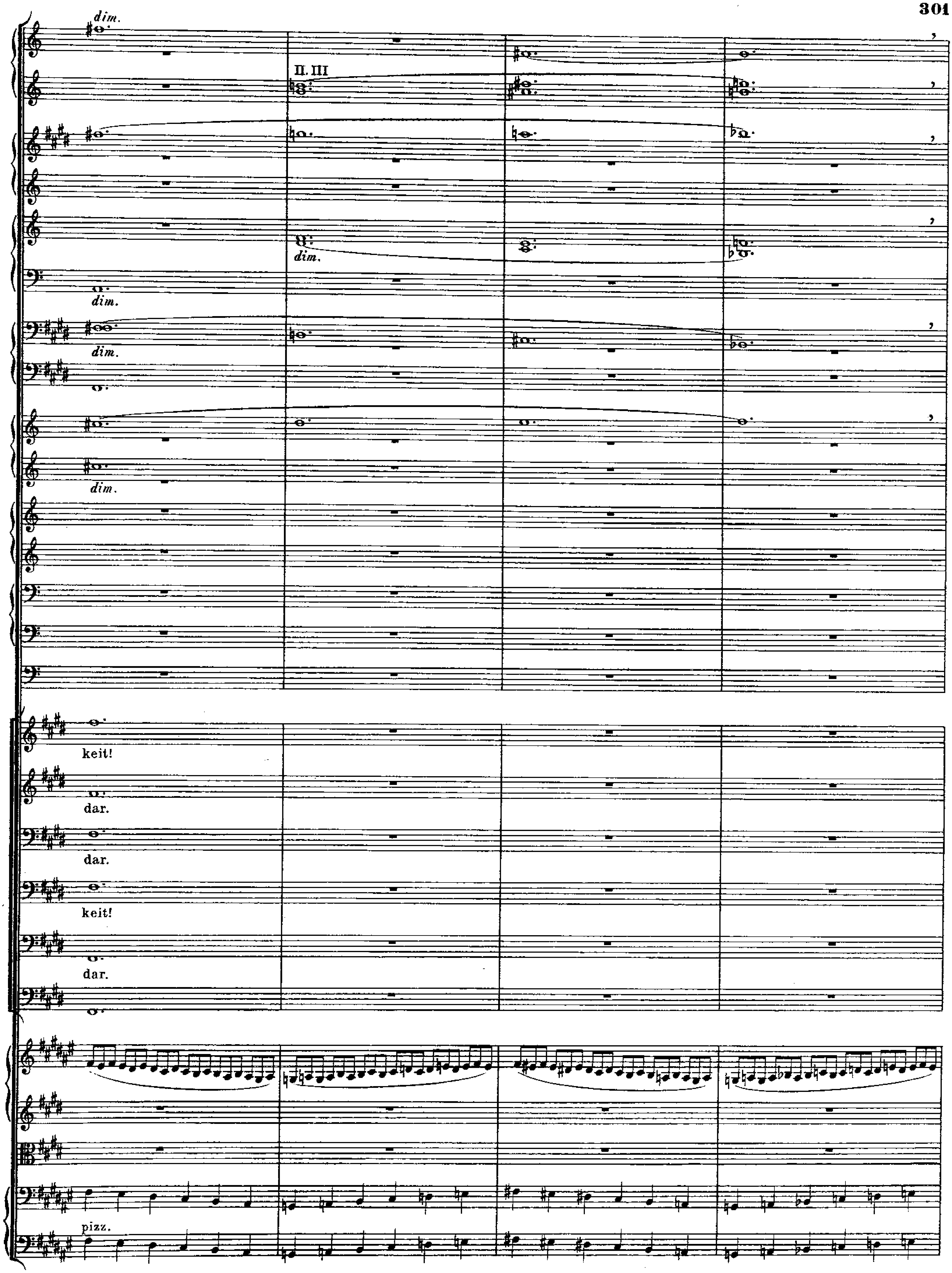

87
dim.
p
Wech - seln im Er - denlicht Freu - den und Schmer - zen ru - hig hier ste - hen die
Wech - seln im Er - denlicht Freu - den und Schmer - zen ru - hig hier ste - hen die
pp
pp
87
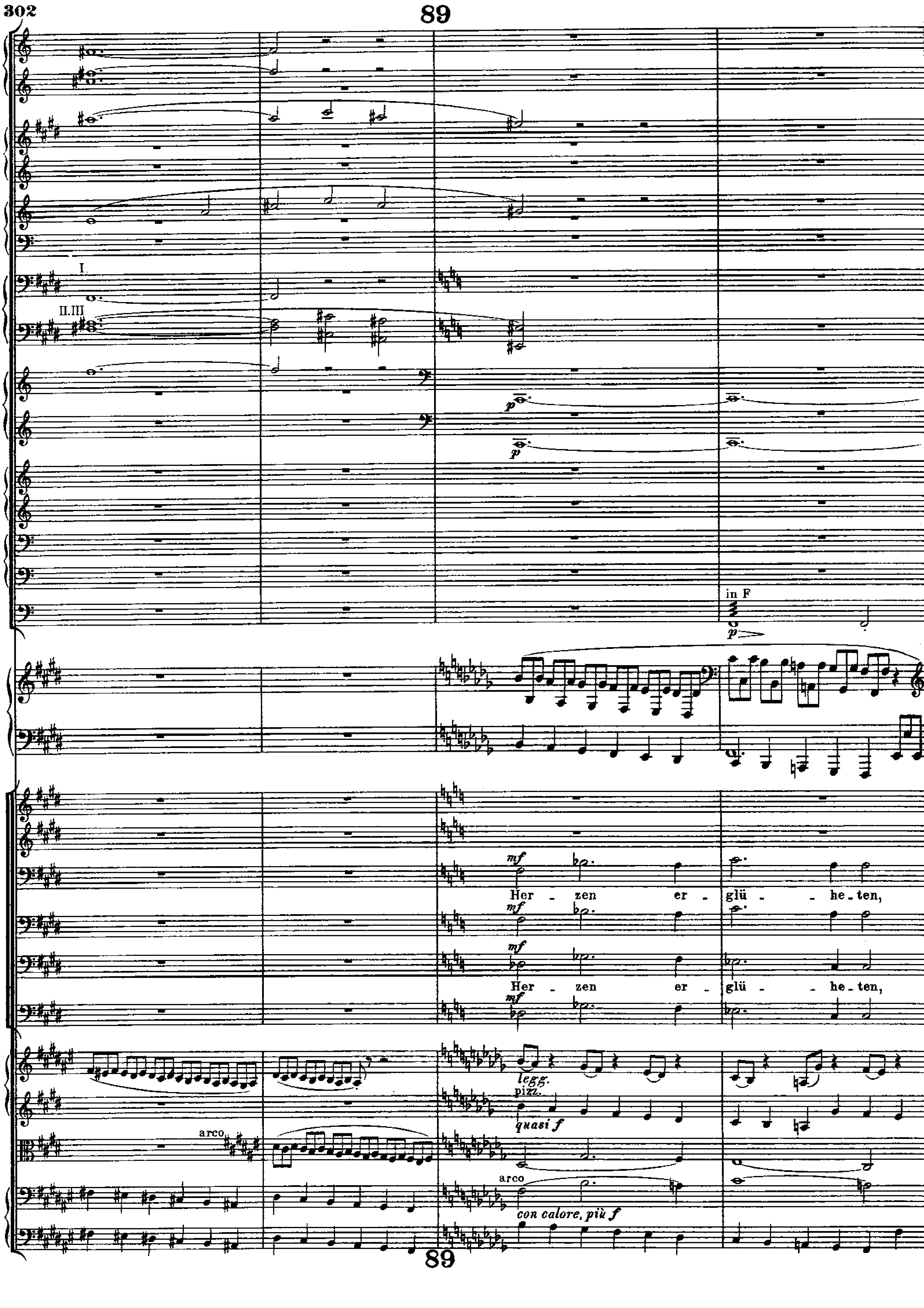

dolce
dolce
dolce
pp
poco
poco più
Pfei - ler der Welt.
Tau - send und Tau - send und a - ber - mals tau - sen - de
dolciss.
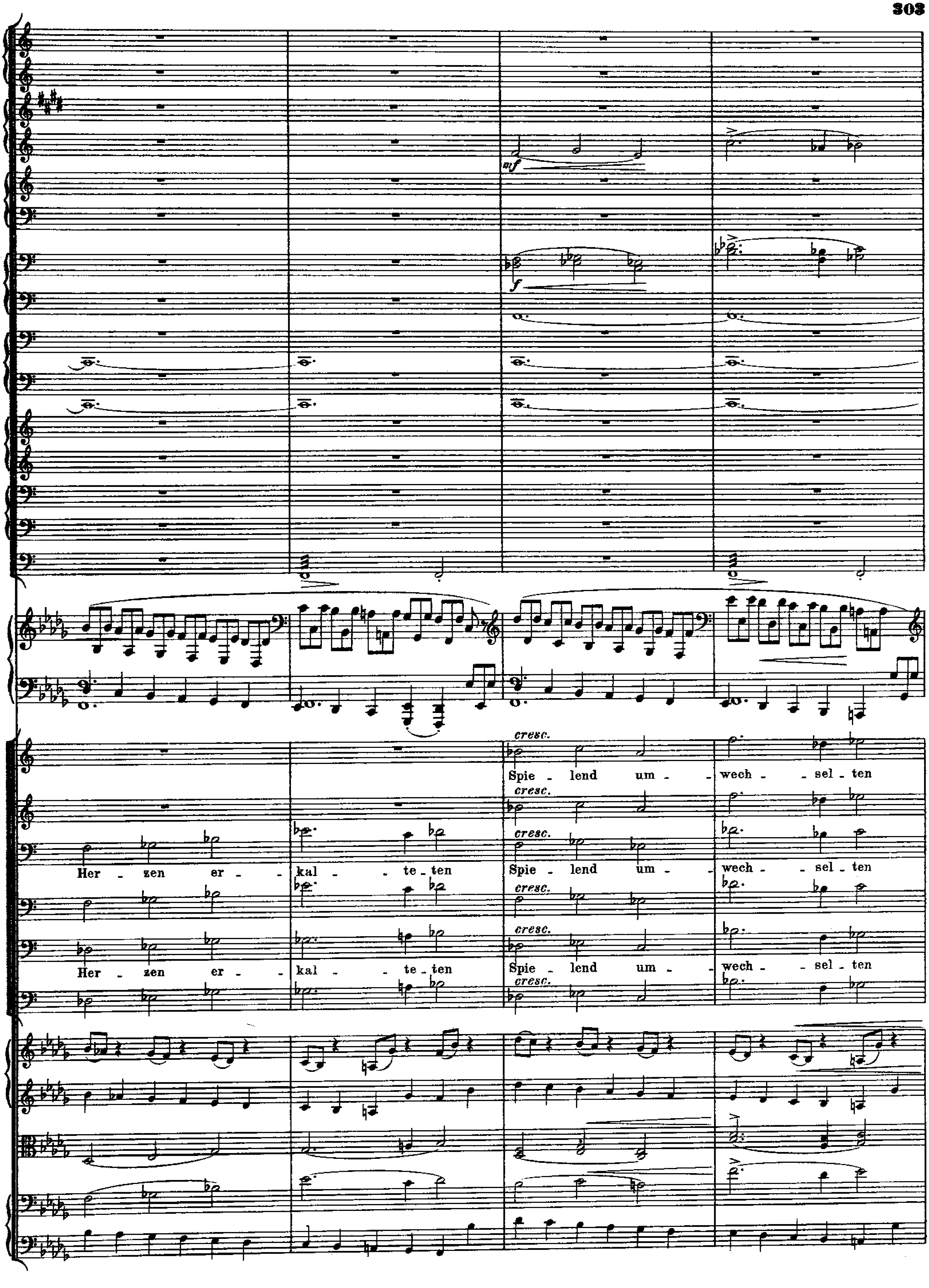

dolce
cresc.
piano sortendo
Blit - zen ge - die - gen mit
piano sortendo
più piano
Jah - re so ru - hig wie jetzt in der Kraft,
più piano
Jah - re so ru - hig wie jetzt in der Kraft,
Blit - - - zen mit
più piano
più piano
Jah - re so ru - hig wie jetzt in der Kraft,
Blit - - - zen mit
più piano
più p
mf dolce
cresc.
cresc.
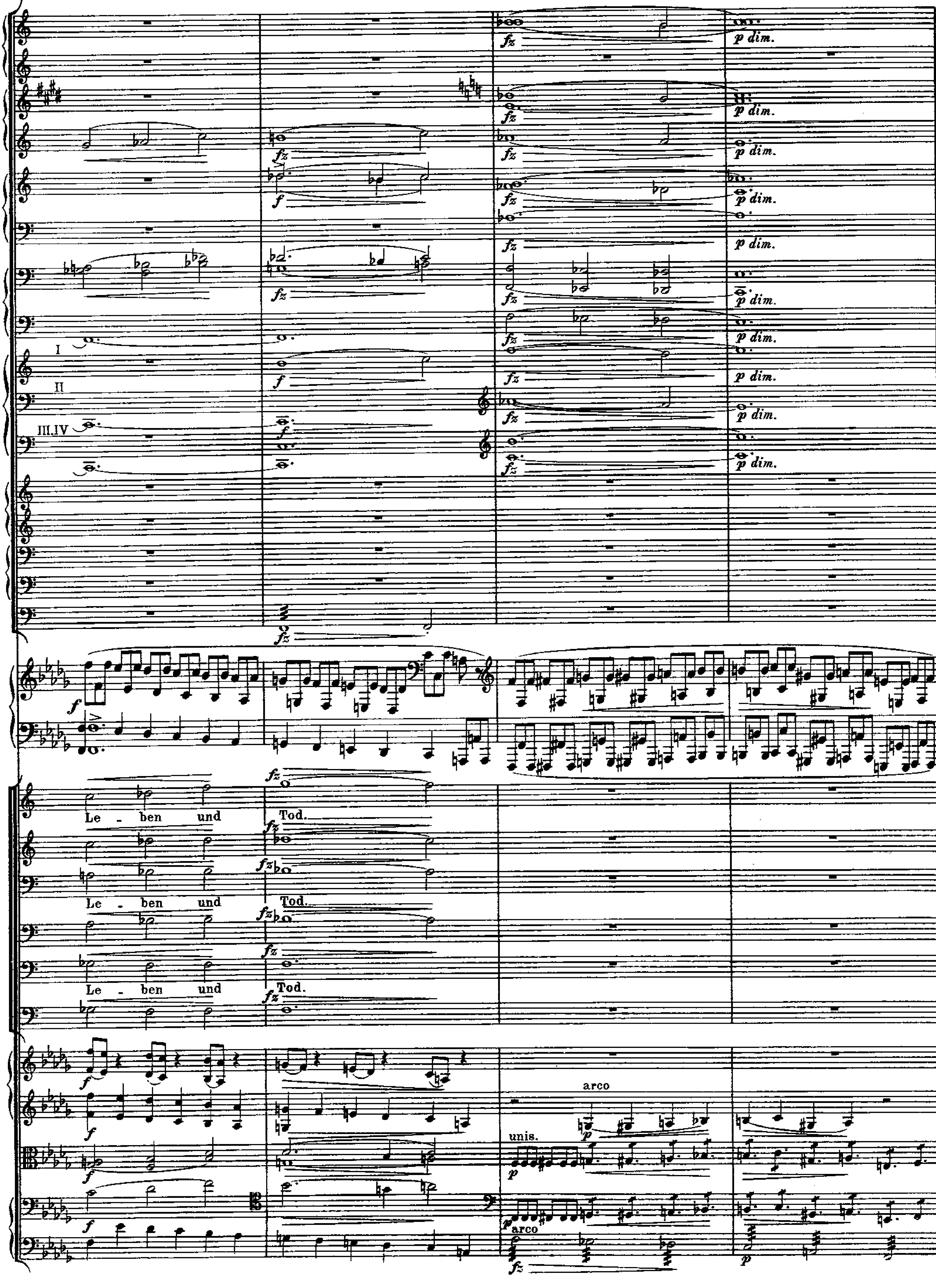

88 Solo
p
espress.
espress. dolce
p
dolce espress.
p
pp
Glanz und mit Festigkeit die Unverwüstlichkeit stellen sie
pp
sortendo
Festigkeit stellen sie
sortendo
pp
Festigkeit die Unverwüstlichkeit stellen sie
pp
3
mf espress.
cresc.
mf espress.
cresc.
88
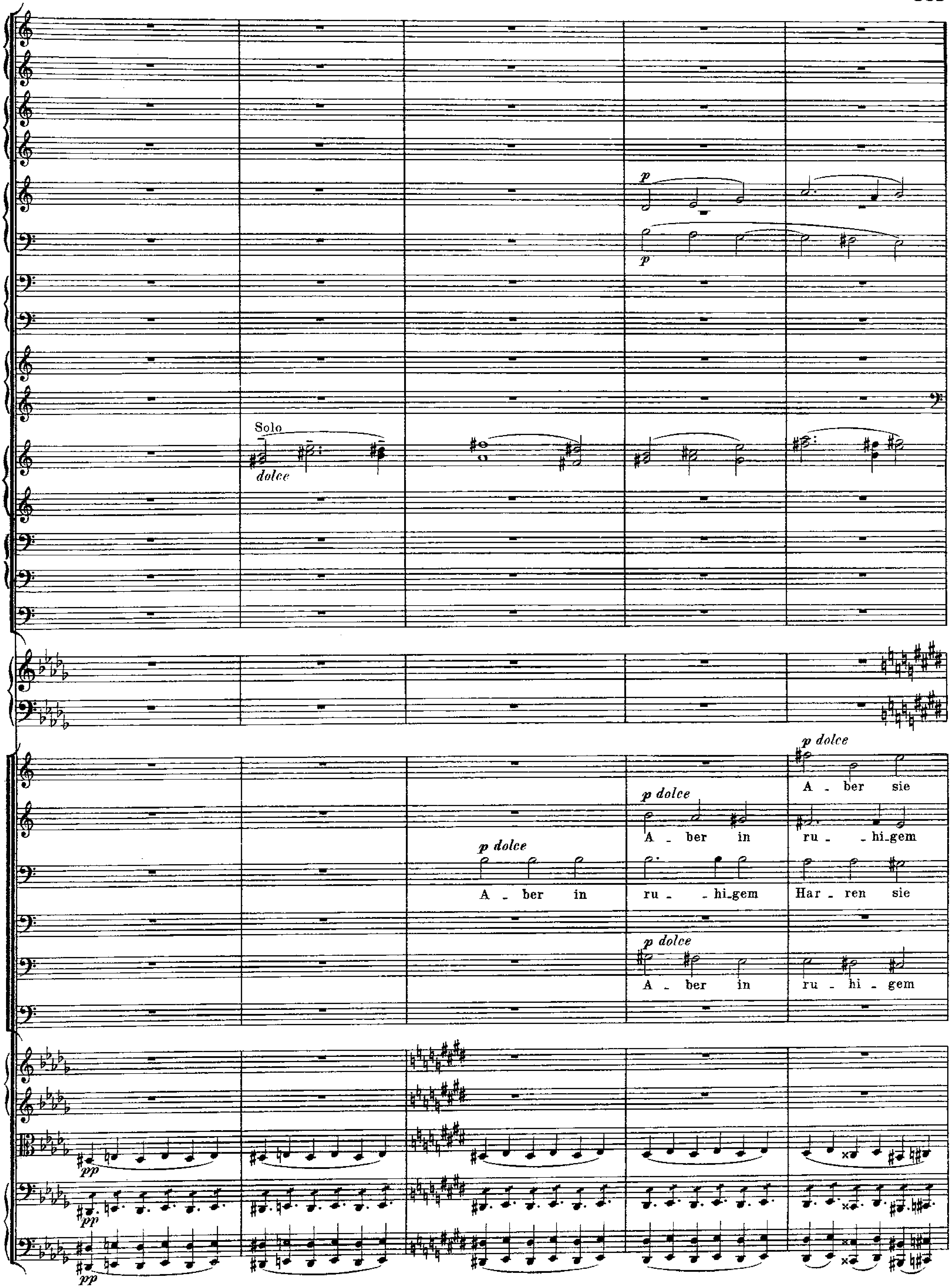

molto espress.
dim.
molto espress.
dim.
fz
dim.
dolce
dolce
dim.
p
p
dar, die Un - - - - ver - wüst - - - lich -
p
die Un - - - - ver - wüst - lich-keit stel - len sie
p
dar, die Un - - - - ver - wüst - lich-keit stel - len sie
p
die Un - - - - ver - wüst - - - lich -
p
dar, die Un - - - - ver - wüst - lich - keit sie
p
dim.
p
pizz.
dim.
pizz.
f dim.
pizz.
f dim.
dim.
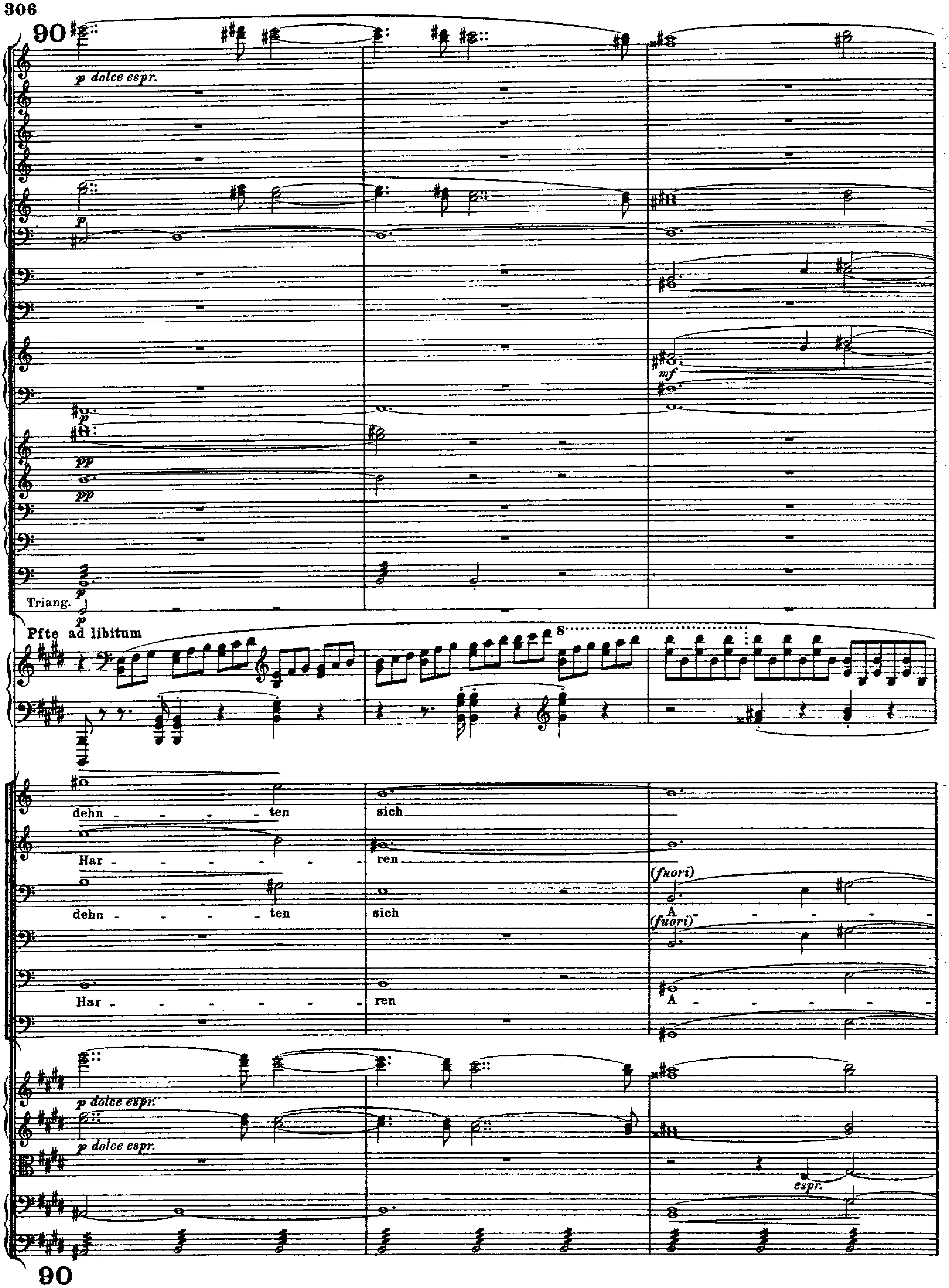

dim.
II. III
dim.
dim.
dim.
dim.
keit!
dar.
dar.
keit!
dar.
pizz.


89
I.
II.III
p
in F
mf
Her - zen er - glü - he-ten,
arco
legg.
pizz.
quasi f
con calore, più f
89
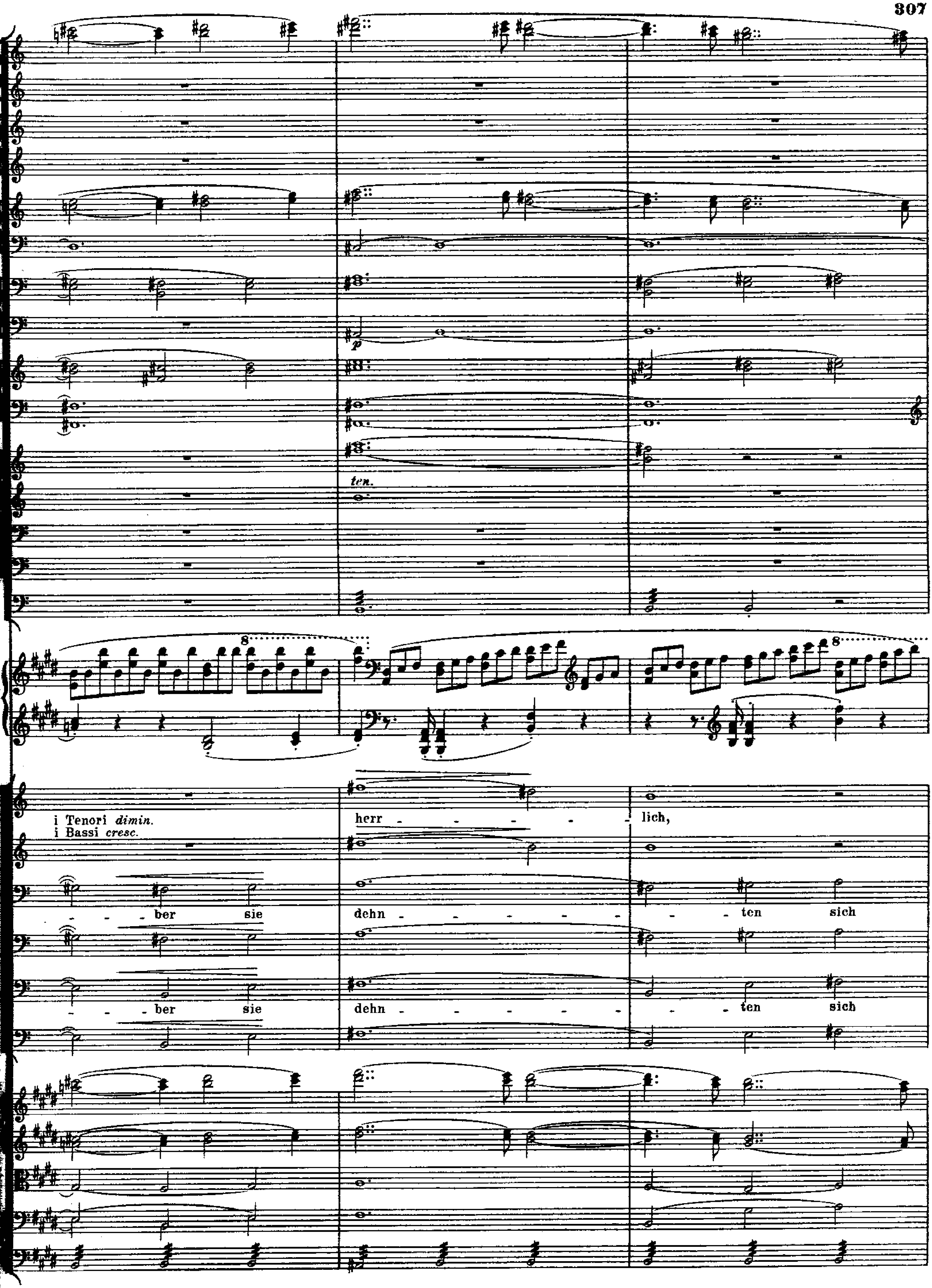

mf
f
cresc.
Spie - lend um - wech - sel - ten
Her - zen er - kal - te - ten
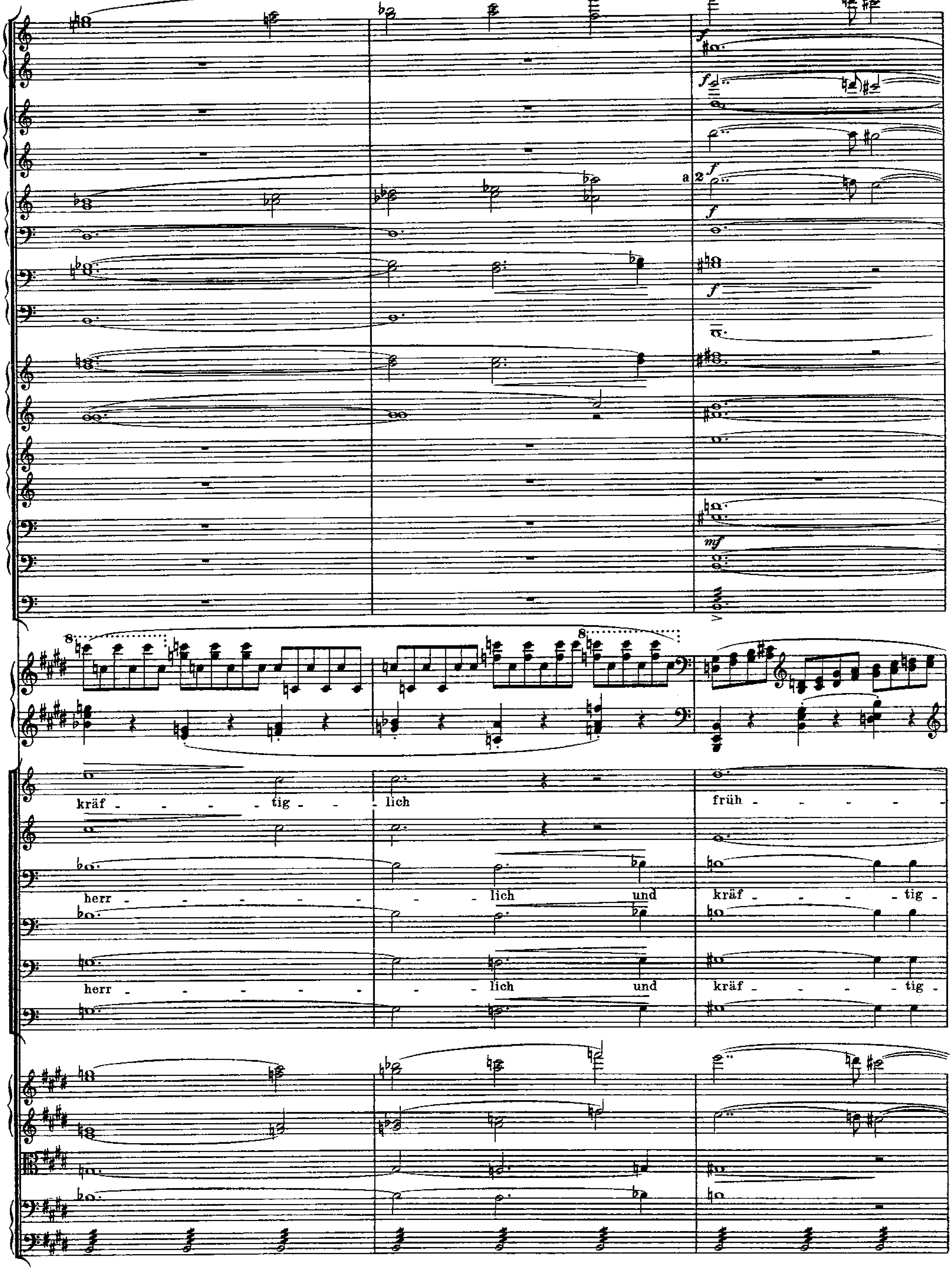

fz
p dim.
I
II
III.IV
f
Le - ben und Tod.
arco
unis.
p


Solo
dolce
p
p dolce
A - ber sie
A - ber in ru - hi-gem
A - ber in ru - hi-gem Har - ren sie
A - ber in ru - hi - gem
pp
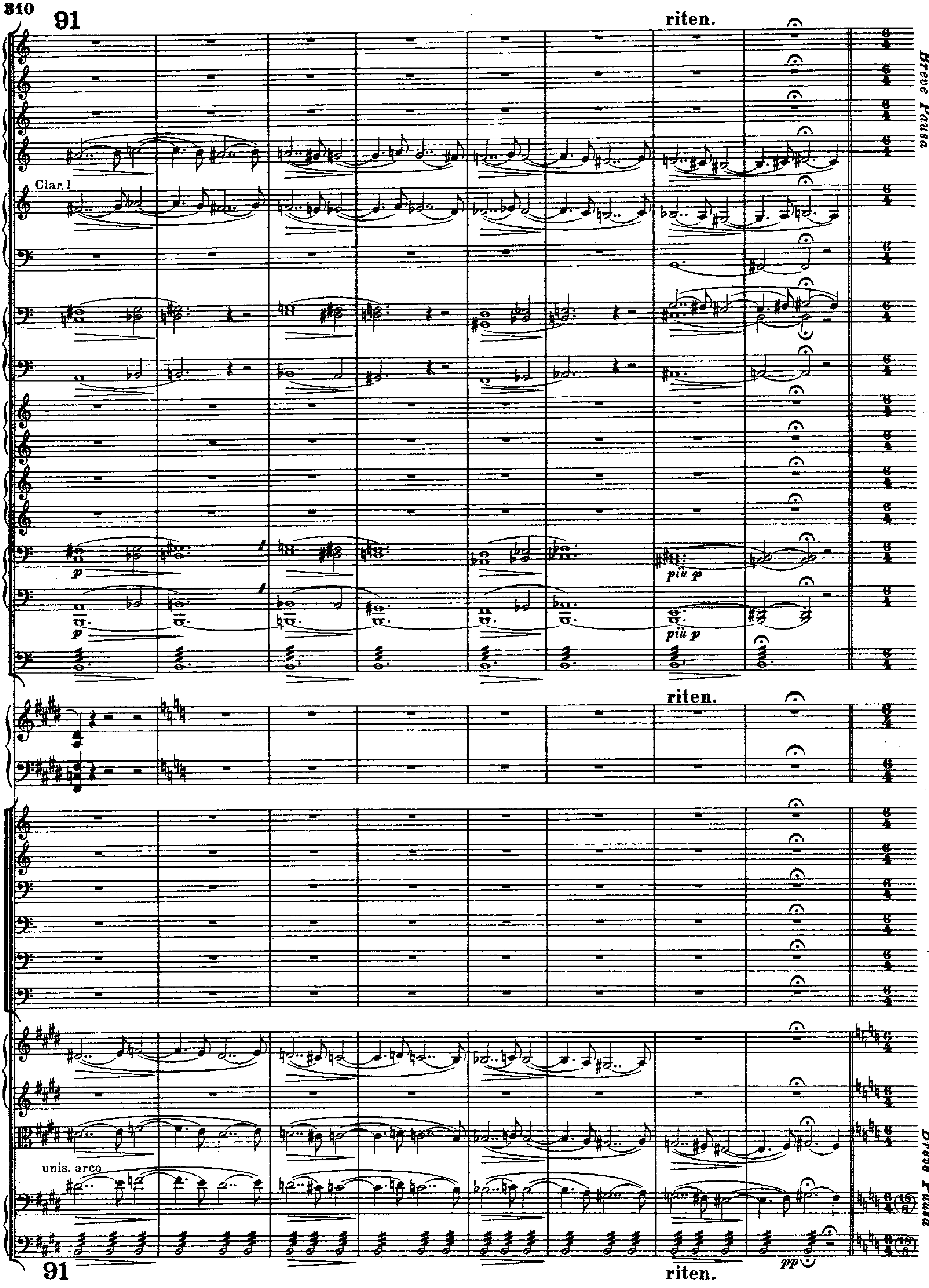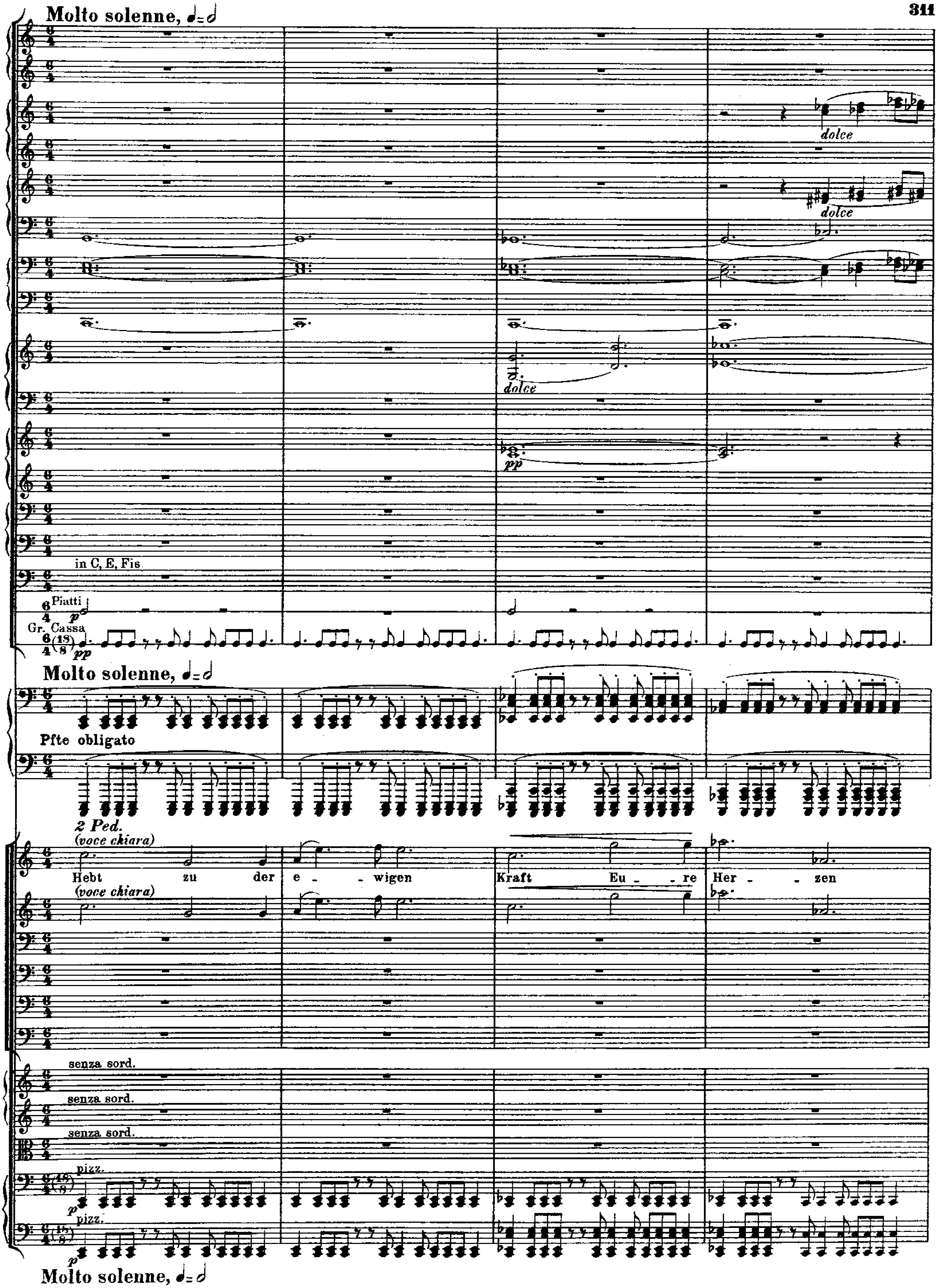


90
p dolce espr.
p
pp
Triang.
Pfte ad libitum
8
mf
dehn - - - - ten
sich
Har - - - - - - - ren
dehn - - - - ten
sich
(fuori)
A
(fuori)
Har - - - - - - - ren
A
p dolce espr.
p dolce espr.
espr.
90
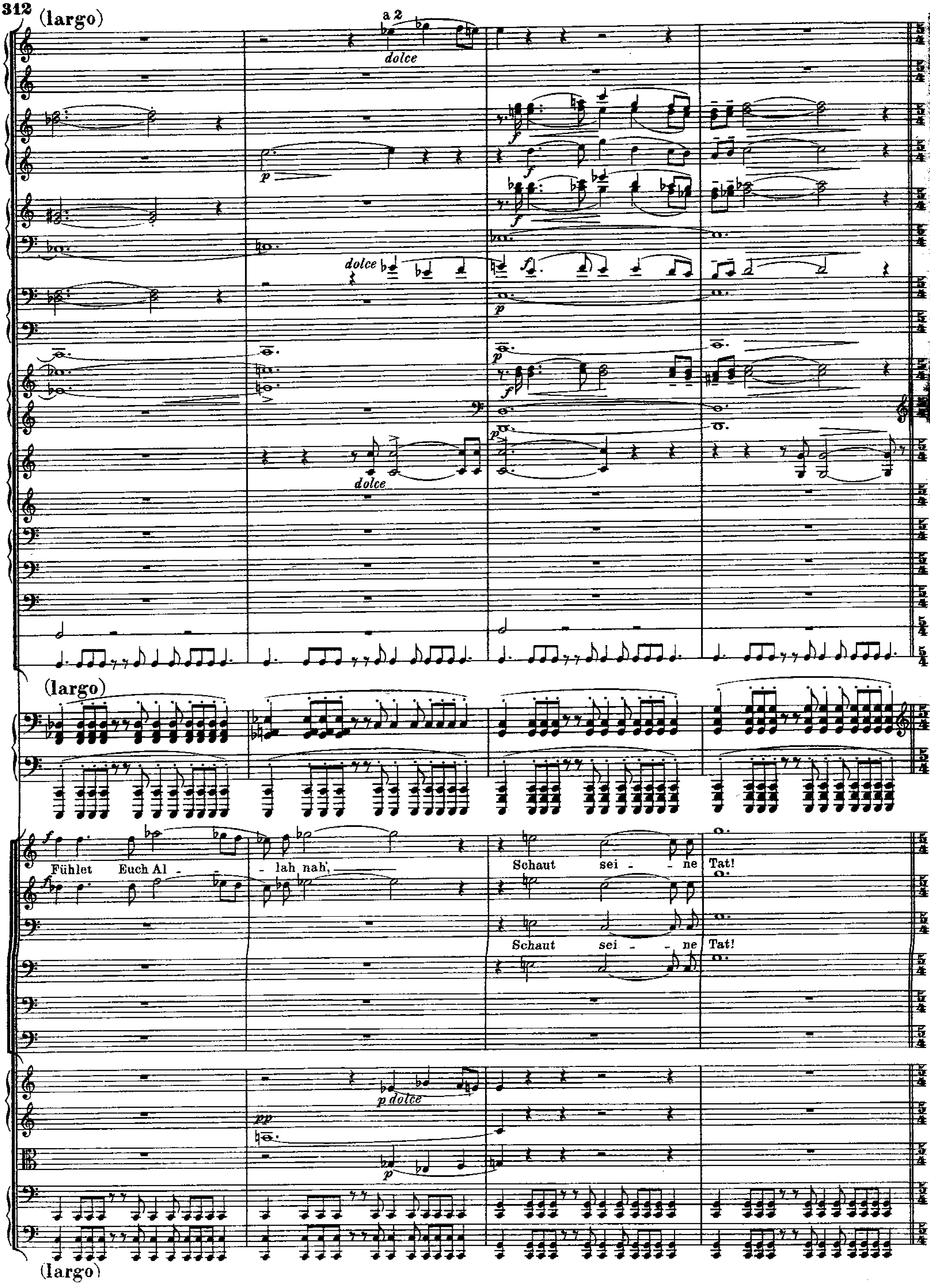

ten.
p
8
i Tenori dimin.
i Bassi cresc.
herr - - - - - lich,
- - ber sie
dehn - - - - - - - ten sich
- - ber sie
dehn - - - - - - - ten sich


a 2
f
f
f
a 2
f
f
mf
8
8
kräf - - - - - tig - - lich
früh - - - - - -
herr - - - - - - - lich und
kräf - - - - tig -
herr - - - - - - - lich und
kräf - - - - - tig -
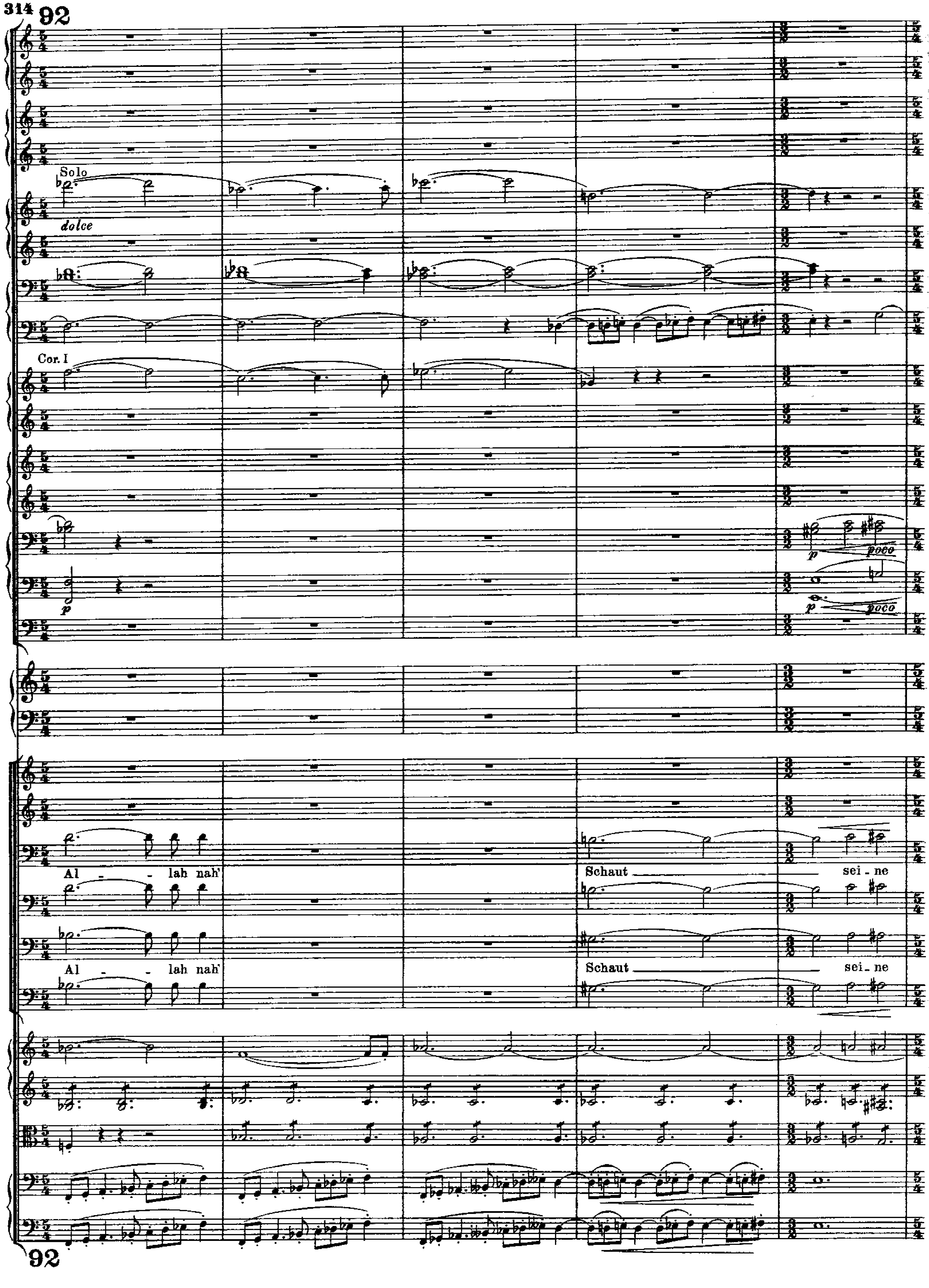

a 2
a 2
dim.
dim.
so
wie
spät.
f
lich
früh
so
wie
spät.
f
f
lich
früh
so
wie
spät.
f
a 2
pizz.


91
riten.
Clar. I
p
più p
riten.
unis. arco
pp
Breve Pausa
91
riten.


Molto solenne,
dolce
dolce
dolce
pp
in C, E, Fis
Piatti
p
Gr. Cassa
pp
Molto solenne,
Pfte obligato
2 Ped.
(voce chiara)
Hebt zu der e - wigen Kraft Eu - re Her - zen
(voce chiara)
senza sord.
senza sord.
senza sord.
pizz.
p
pizz.
p
Molto solenne,


(largo)
a 2
dolce
f
p
dolce
(largo)
Fühlet Euch Al - lah nah',
Schaut sei - ne Tat!
p dolce
pp
(largo)
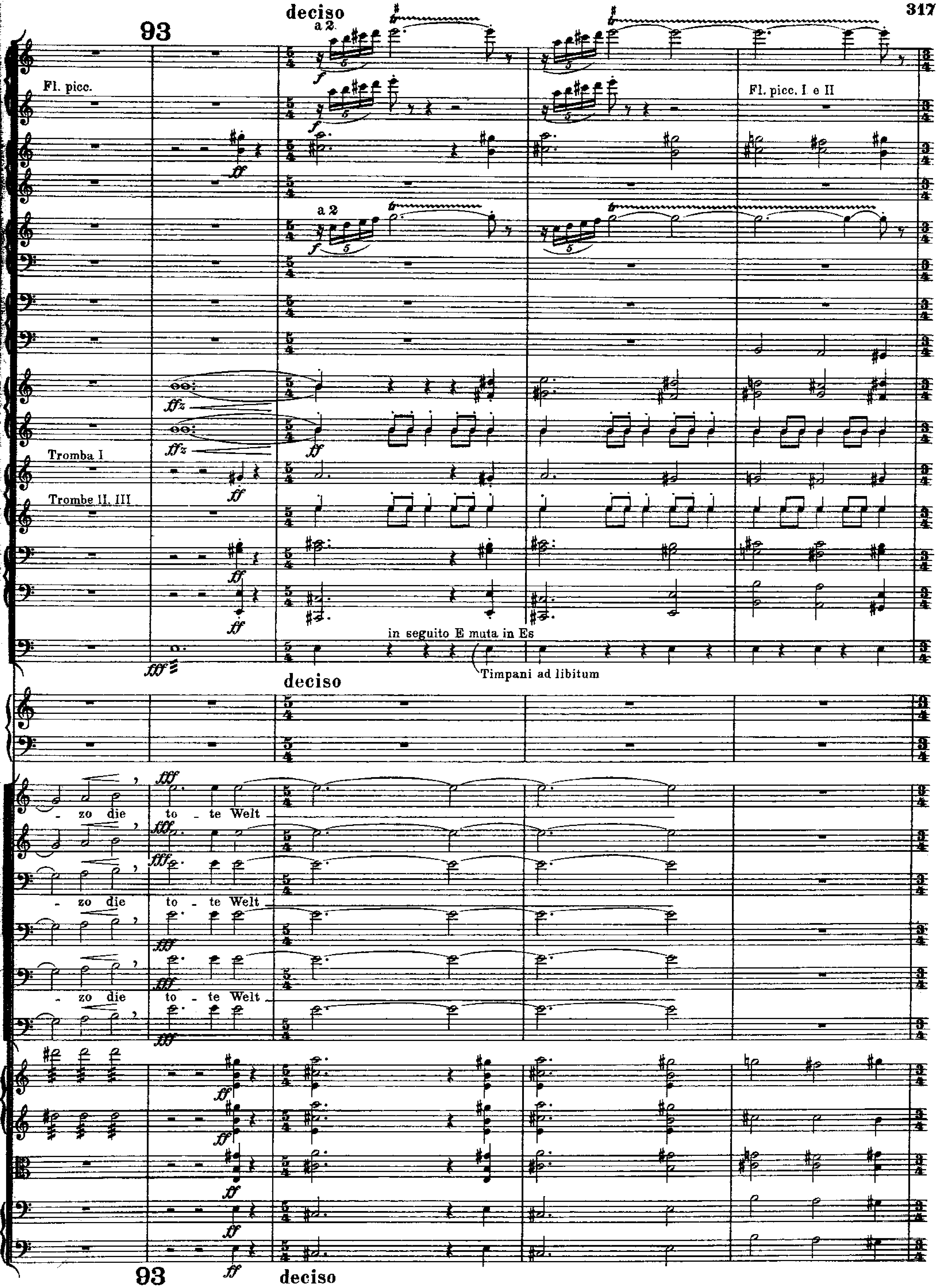

Un poco mosso
dolce
dolce
p
poco
p
poco
Un poco mosso
poco
p
Füh - let Euch
p
p
Füh - let Euch
p
poco
p
p
p
arco
p marcato
poco
arco
p marcato
poco
Un poco mosso


92
Solo
dolce
Cor. I
p
p
poco
p
poco
Al - lah nah'
Schaut
sei - ne
Al - lah nah'
Schaut
sei - ne
92



a 2
Allegro vivo
III. Flauto cambia col Piccolo
più f
cresc.
forte
Allegro vivo
cresc.
molto
Schaut
sei - ne
Tat!
Allegro vivo
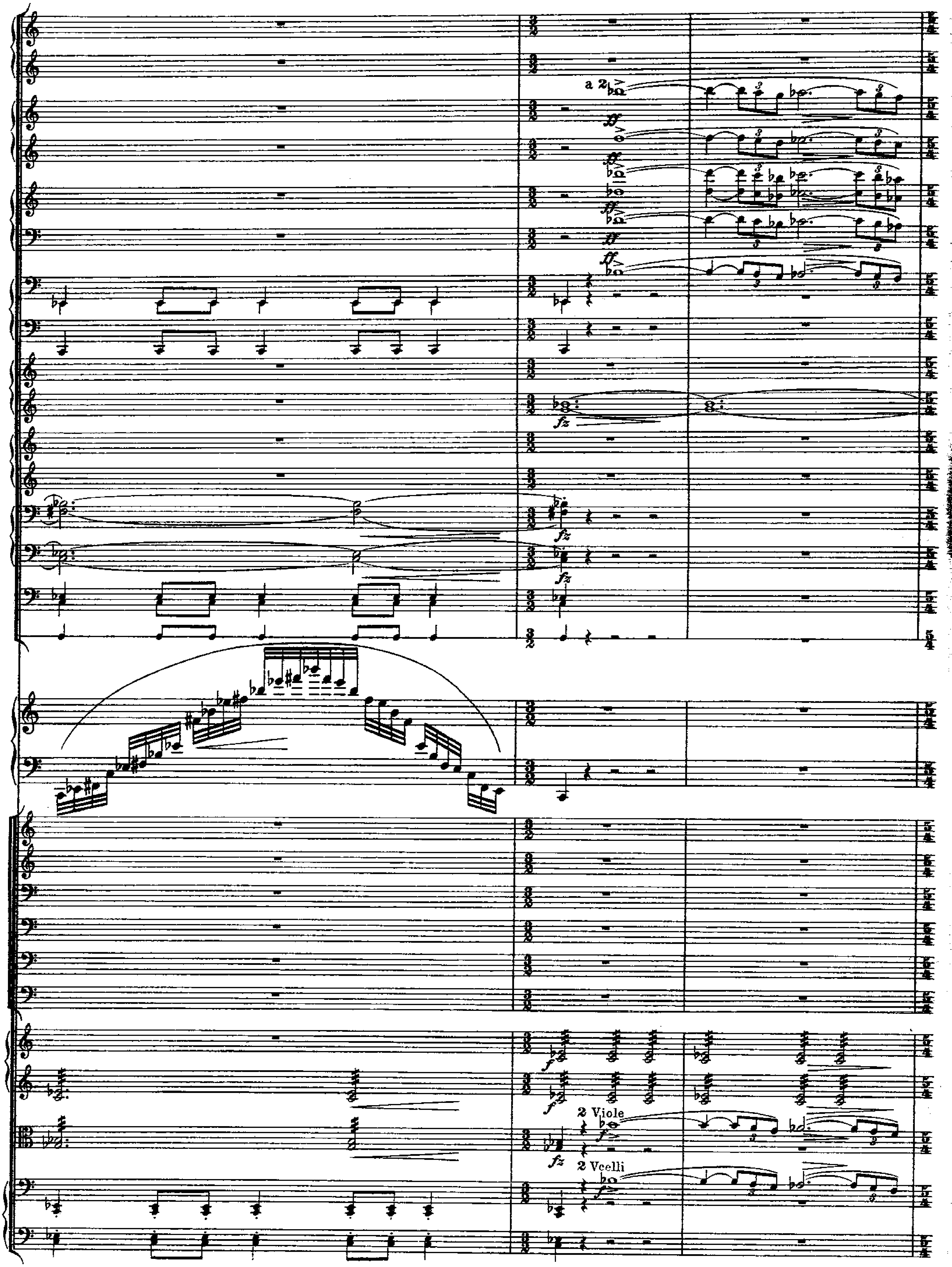

a 2
I
II. III
recitato
Vol- lends be- le- bet ist
Jet-
Vol- lends be- le- bet ist
Jet-
Vol- lends be- le- bet ist
Jet-

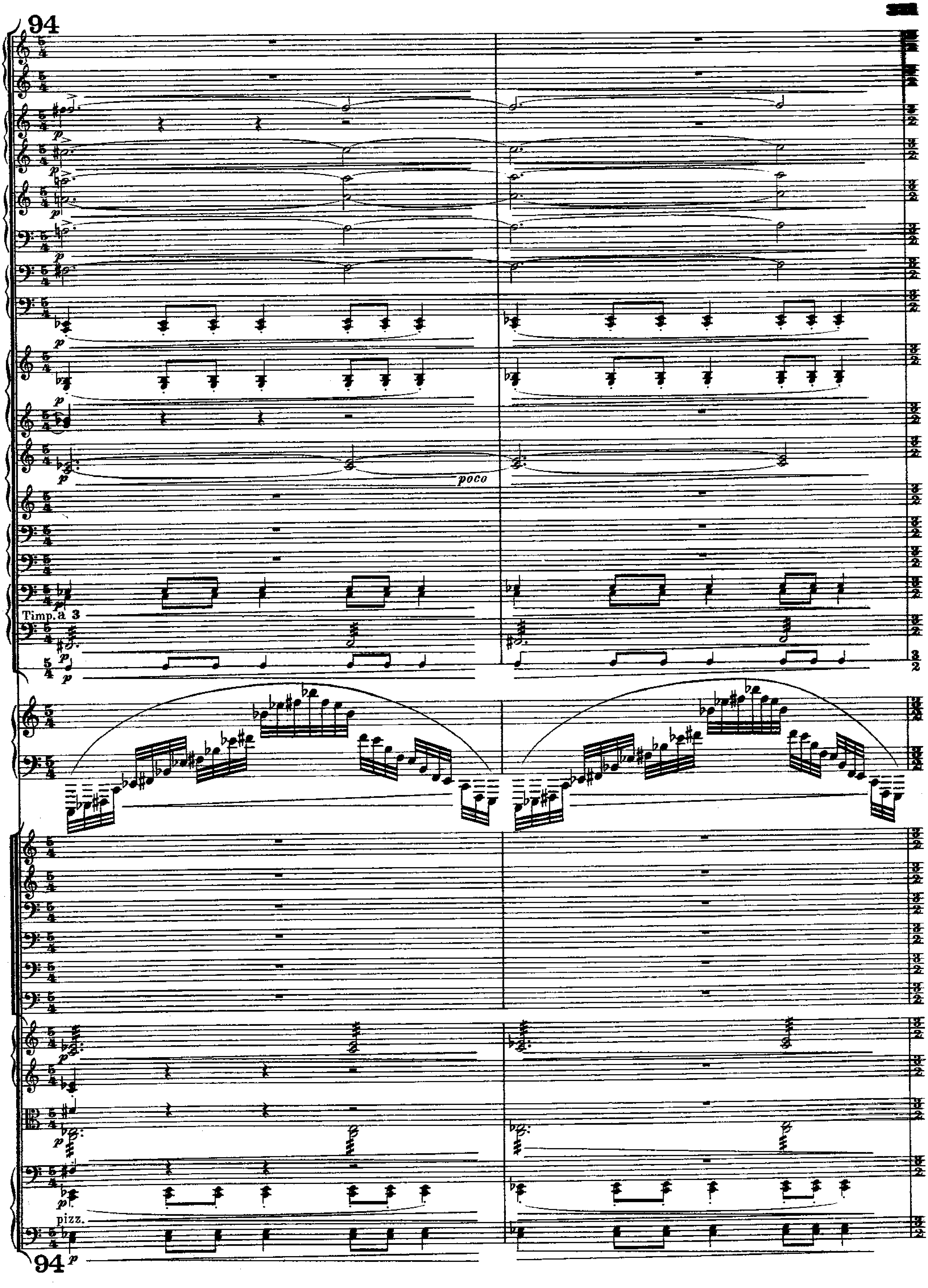

93
deciso
a 2
Fl. picc.
Fl. picc. I e II
ff
a 2
f
ffz
Tromba I
Trombe II. III
in seguito E muta in Es
Timpani ad libitum
fff
deciso
zo die
to - te Welt
93
deciso
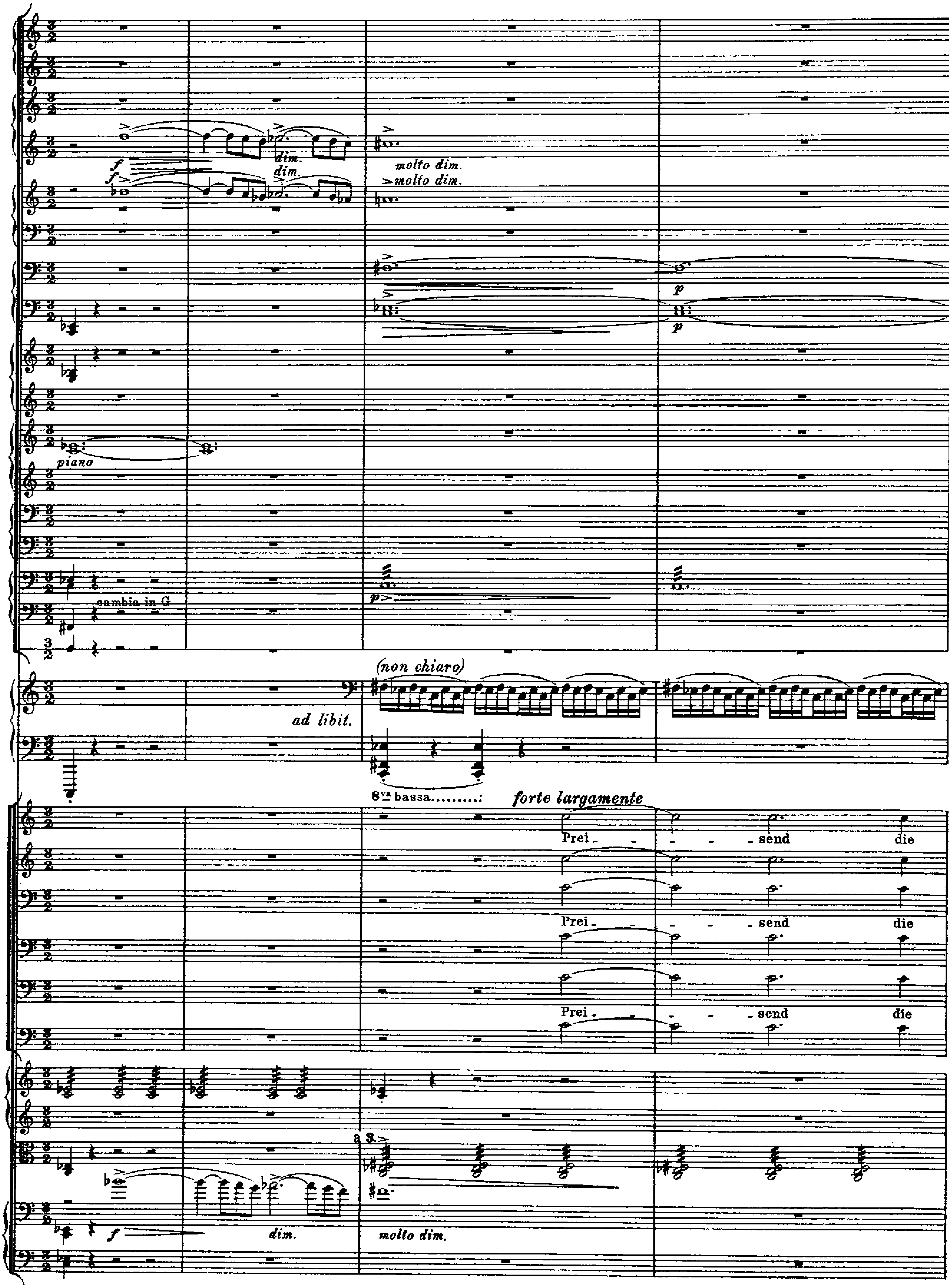

♩ = ♩
♩ = ♩ (molto vivo)
♩ = ♩
♩ = ♩ (molto vivo)
♩ = ♩
♩ = ♩ (molto vivo)
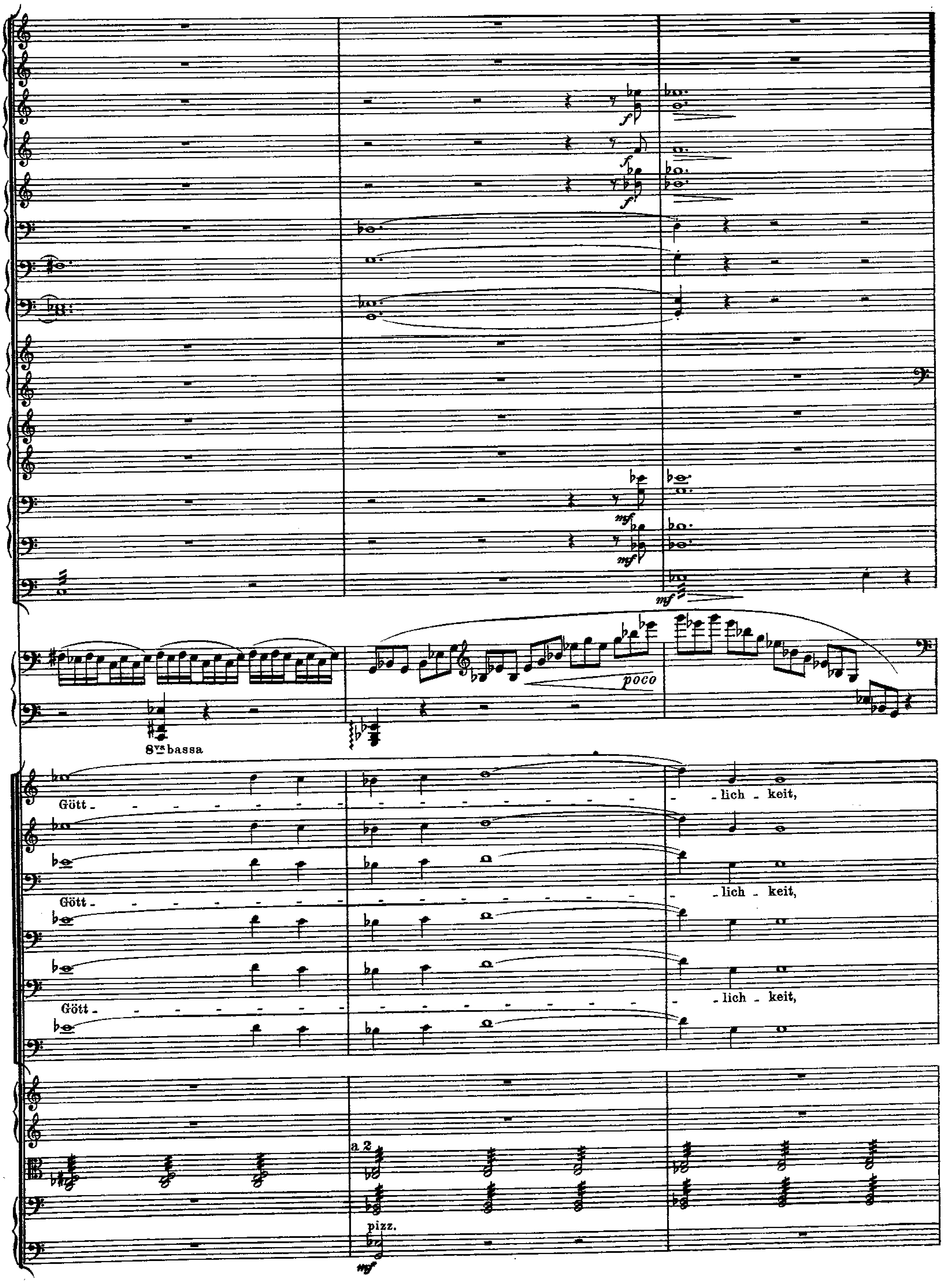


Un poco riten. (ma poco)
Gran Cassa
Un poco riten. (ma poco)
Un poco riten. (ma poco)
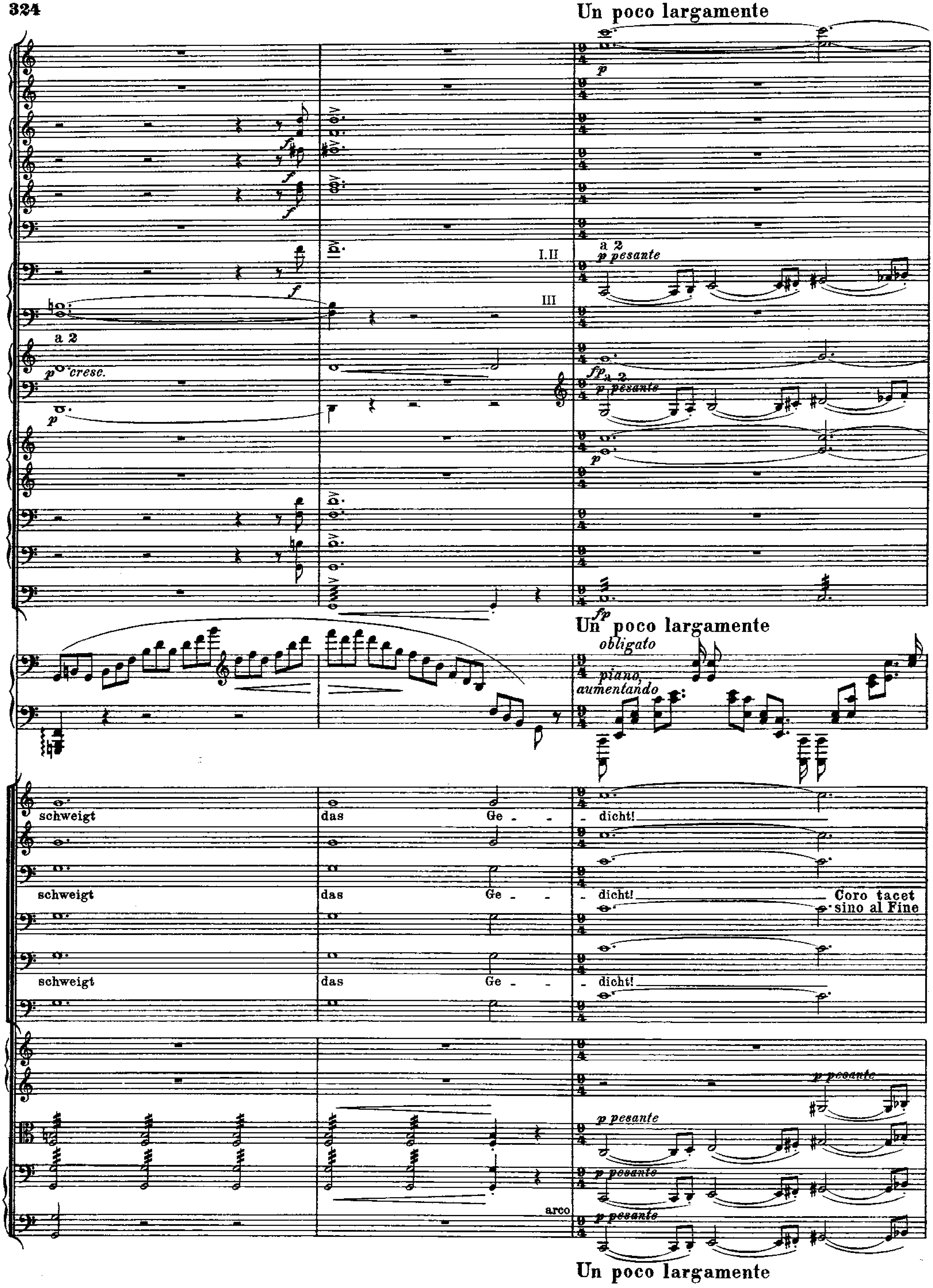

a 2
2 Viole
2 Vcelli


94
poco
Timp. a 3
pizz.
94


dim.
dim.
molto dim.
molto dim.
piano
cambia in G
(non chiaro)
ad libit.
8va bassa
forte largamente
Prei - - send die
Prei - - send die
Prei - - send die
a 3.
dim.
molto dim.
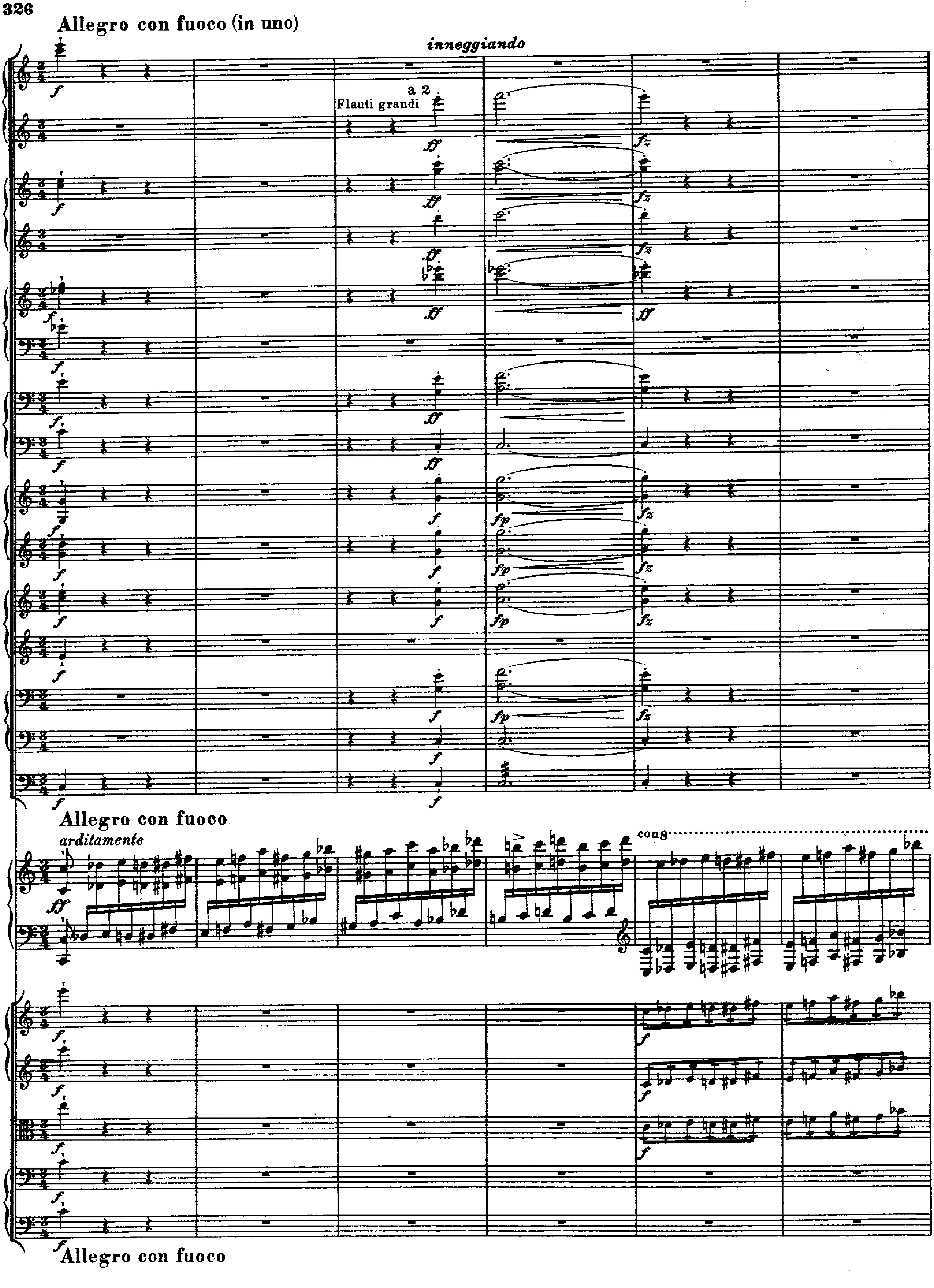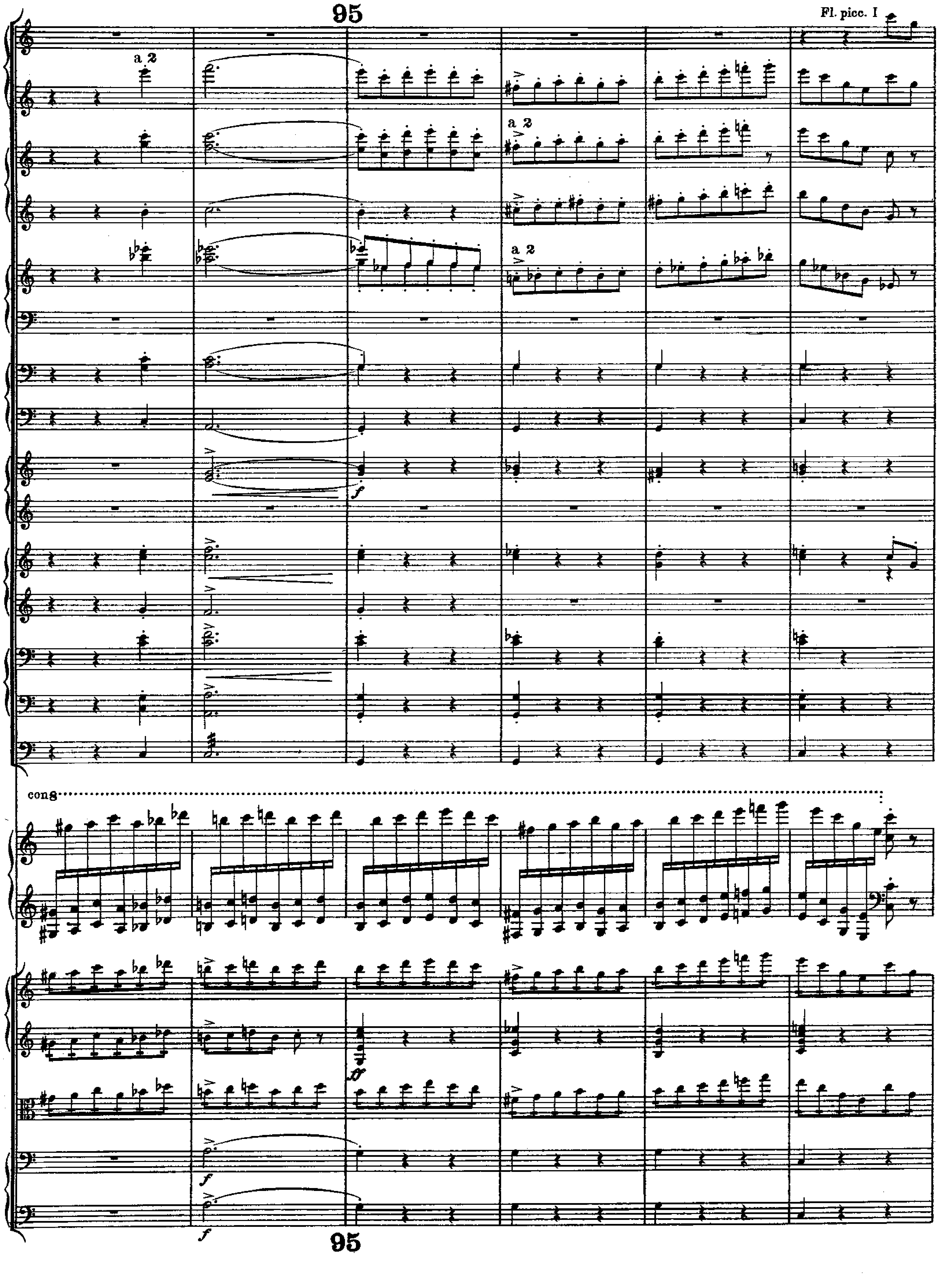


8va bassa
poco
Gött - lich - keit,
Gött - lich - keit,
Gött - lich - keit,
a 2
pizz.
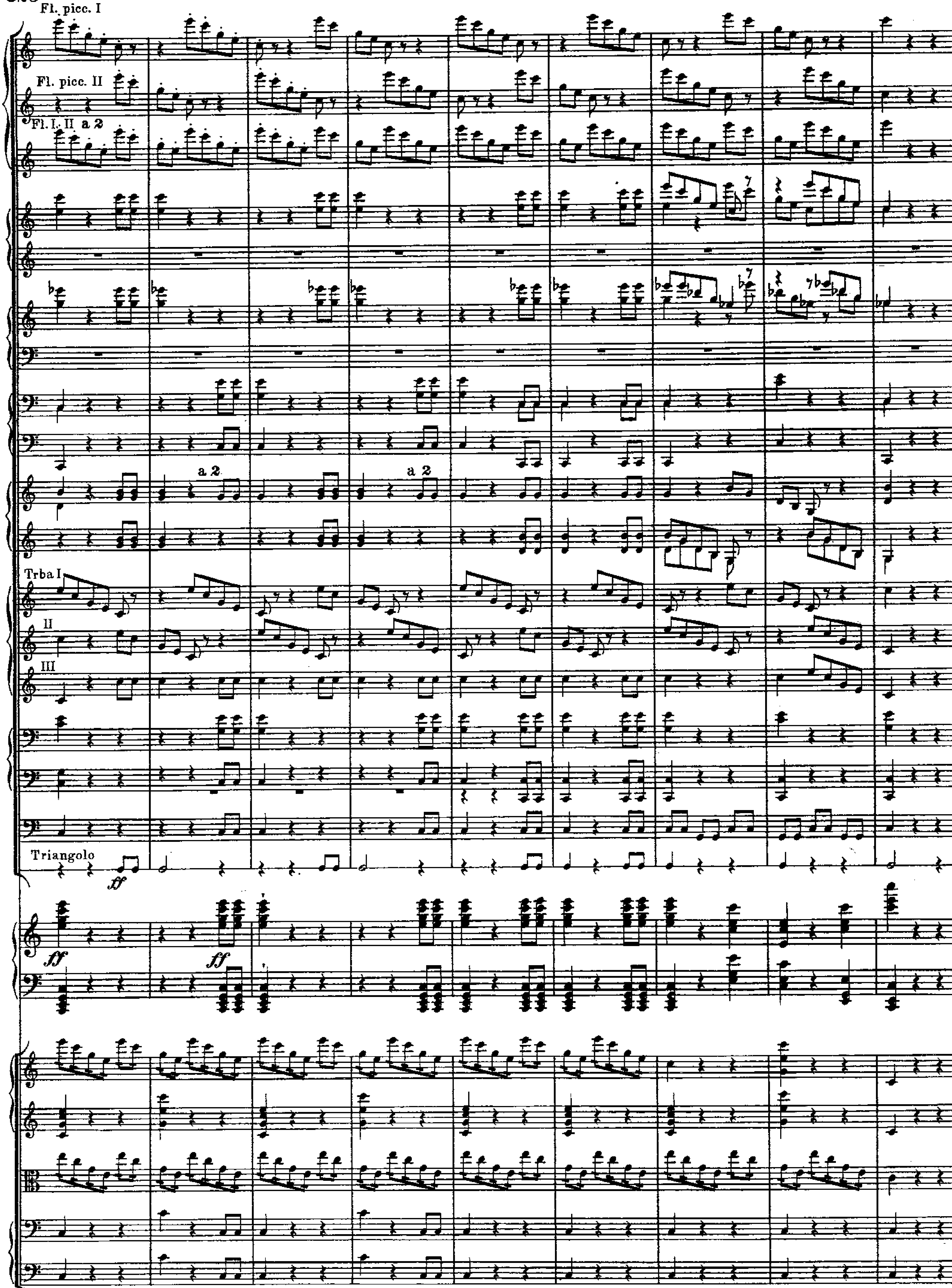

Un poco largamente
p
f
a 2
p pesante
I.II
III
a 2
p cresc.
fp
p
fp
Un poco largamente
obligato
piano,
aumentando
schweigt
das
Ge -
- dicht!
schweigt
das
Ge -
- dicht!
Coro tacet
sino al Fine
schweigt
das
Ge -
- dicht!
p pesante
arco
Un poco largamente



cresc.
p cresc.
a 2
p pesante e cresc.
p pesante e cresc.
a 2
p cresc.
cresc.
8
8
p cresc.
cresc.
cresc.
cresc.
cresc.


Allegro con fuoco (in uno)
inneggiando
a 2
Flauti grandi
Allegro con fuoco
arditamente
con 8
Allegro con fuoco


95
Fl. picc. I
a 2
a 2
a 2
f
cong
ff
f
f
95



Finis. il 3. d' Agosto 1904